

# Are All Warriors Male Gender Roles On The Ancient Eurasian Steppe Gender And Archaeology 2008 03 14

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**Gyeongju** Sarah Milledge Nelson 2017-02-17 Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

**Warriors and other Men** Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

**A Companion to Gender Prehistory** Diane Bolger 2012-09-25 An authoritative guide on gender prehistory for researchers, instructors and students in anthropology, archaeology, and gender studies Provides the most up-to-date, comprehensive coverage of gender archaeology, with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years, as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies, challenging heterosexist biases, and investigating the interfaces between gender and status, age, cognition, social memory, performativity, the body, and sexuality Features numerous regional and thematic topics authored by established specialists in the field, with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa, Asia, Europe, the Americas and the Pacific

[New Books on Women, Gender and Feminism](#) 2008

*Social Complexity in Prehistoric Eurasia* Bryan K. Hanks 2009-08-31 Challenges current interpretations of social and cultural change in prehistoric Eurasia, through a thematic investigation of archaeological patterns.

**The End of Don't Ask, Don't Tell: The Impact in Studies and Personal Essays by Service Members and Veterans** J Ford Huffman 2012-12-03 Featuring 4 reports and 25 personal essays from diverse voices—both straight and gay—representing U.S. Marine Corps, Army, Navy, and Air Force veterans and service members, this anthology examines the impact of “Don't Ask, Don't Tell” and its repeal on 20 September 2011 in order to benefit policy makers, historians, researchers, and general readers. Topics include lessons from foreign militaries, serving while openly gay, women at war, returning to duty, marching forward after repeal, and support for the committed same-sex partners and families of gay service members.

*Girl Warriors* Svenja Hohenstein 2019-06-19 “Outstanding...exceptionally well written, organized and presented...recommended”—Midwest Book Review Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines—Buffy Summers, Katniss Everdeen and Disney's Princess Merida—embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media—film, television, novels, posters, merchandise, fan fiction and fan art, and online memes—that model concepts of heroism and girlhood inspired by feminist idea

**War and Gender** Joshua S. Goldstein 2003-07-17 Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

**Worshippers and Warriors** Lynne Bevan 2006 This study is the first gendered study of the prehistoric rock art of Naquane National Park in Valcamonica, northern Italy. Its purpose is to identify and describe gendered representations and imagery in the rock art of Naquane, in order to reconstruct potential gender roles, gender relations and ritual activities during the Bronze and Iron Age periods. The social role of art in non-western cultures is explored, as well as recent work on gender studies in archaeology and rock art, with a view towards placing the prehistoric rock art of Naquane within a social and cultural context. Gender-specific access to and usage of the rock art sites during successive phases of prehistory is considered and analysis is presented of the possible rituals being portrayed in the rock art and their potential social implications. Discussion also focuses on the social and ritual construction of femininity and masculinity during different chronological periods, as well as upon possible gendered motifs and sexual imagery in the rock art. The study concludes with a discussion of the incidence of over-carving and the incorporation of earlier images into later rock art panels, considering potential reasons why certain earlier carvings were actively curated among the predominantly male-orientated Iron Age rock art.

[The Study of Musical Performance in Antiquity](#) Agnès Garcia Ventura 2018-11-07 This collection of eleven essays provides the reader with some valuable insights into the richness of sources dealing with music and musical performance scattered over 3000 years and covering a wide range of geographies, from Syria to Iberia, through Greece and Rome. The volume, then, offers a series of examinations of literary data and materials from different areas of the Classical World and the Near East in ancient times and in late Antiquity, examined both synchronically and diachronically, in some cases in dialogue with one another. This broad treatment makes this collection of interest to historians, archaeologists, philologists and musicians, providing them with a multi-faceted volume which guides them towards a fuller understanding of ancient societies and which heightens the awareness of the importance of music as a transversal phenomenon.

**Women and Weapons in the Viking World** Leszek Garde 2021-09-30 Sets out to investigate the idea of ‘the armed woman’ in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

**Bibliographic Index** 2010

**Gender and Humor** Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

*Nomads as Agents of Cultural Change* Reuven Amitai 2014-12-31 Since the first millennium BCE, nomads of the Eurasian steppe have played a key role in world history and the development of adjacent sedentary regions, especially China, India, the Middle East, and Eastern and Central Europe. Although their more settled neighbors often saw them as an ongoing threat and imminent danger—“barbarians,” in fact—their impact on sedentary cultures was far more complex than the raiding, pillaging, and devastation with which they have long been associated in the popular imagination. The nomads were also facilitators and catalysts of social, demographic, economic, and cultural change, and nomadic culture had a significant influence on that of sedentary Eurasian civilizations, especially in cases when the nomads conquered and ruled over them. Not simply passive conveyors of ideas, beliefs, technologies, and physical artifacts, nomads were frequently active contributors to the process of cultural exchange and change. Their active choices and initiatives helped set the cultural and intellectual agenda of the lands they ruled and beyond. This volume brings together a distinguished group of scholars from different disciplines and cultural specializations to explore how nomads played the role of “agents of cultural change.” The beginning chapters examine this phenomenon in both east and west Asia in ancient and early medieval times, while the bulk of the book is devoted to the far flung Mongol empire of the thirteenth and fourteenth centuries. This comparative approach, encompassing both a lengthy time span and a vast region, enables a clearer understanding of the key role that Eurasian pastoral nomads played in the history of the Old World. It conveys a sense of the complex and engaging cultural dynamic that existed between nomads and their agricultural and urban neighbors, and highlights the non-military impact of nomadic culture on Eurasian history. Nomads as Agents of Cultural Change illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

**Violence and Gender in Ancient Egypt** Uroš Matić 2021-05-31 Violence and Gender in Ancient Egypt shifts the focus of gender studies in Egyptology to social phenomena rarely addressed through the lens of gender – war and violence, exploring the complex intersections of violence and gender in ancient Egypt. Building on current discussions in philosophy, anthropology, and sociology, and on analysis of relevant historic texts, iconography, and archaeological remains by looking at possible gender patterns behind evidence of trauma, the book bridges the gap between modern understandings of gendered violence and its functioning in ancient Egypt. Areas explored include the following: differences in gendered aggression and violent acts between people and deities; sexual violence; the taking of men, women, and children as prisoners of war; and feminization of enemies. By examining ancient Egyptian texts and images with evidence for violence from different periods and contexts – private tombs, divine temples, royal stelae, papyri, and ostraca, ranging over 3,000 years of cultural history – Violence and Gender in Ancient Egypt highlights the complex intersection between gender and violence in ancient Egyptian culture. The book will appeal to scholars and students working in Egyptology, archaeology, history, anthropology, sociology, and gender studies.

**The Kaleidoscope of Gender** Joan Z. Spade 2008 This integrated, comprehensive text/reader is designed to present an accessible, timely, and stimulating introduction to the sociology of gender. It can be used as a text by itself or as a

supplement to other materials in courses in Sociology of Gender and Introduction to Women's Studies. Articles have been selected (1) to creatively and clearly explicate what gender is and is not, and what it means to say that gender is socially constructed; (2) to untangle and clarify the intricate ways in which gender is embedded in and defined by other systems of difference and inequality such as race, social class, sexualities, and age; (3) to illustrate the complex variations and dynamics of gender across cultures. By organizing the book around a metaphor—the kaleidoscope—the articles are integrated throughout the text and tied together by text/introductions to each chapter. This makes the book more than a collection of articles; each article fits into the metaphor and its three themes: prisms, patterns, and possibilities.

**The Real Valkyrie** Nancy Marie Brown 2021-08-31 In the tradition of Stacy Schiff's Cleopatra, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors "Once again, Brown brings Viking history to vivid, unexpected life—and in the process, turns what we thought we knew about Norse culture on its head. Superb." —Scott Weidensaul, author of New York Times bestselling A World on the Wing "Magnificent. It captured me from the very first page.." —Pat Shipman, author of The Invaders "A complex, important, and delightful addition to women's history." —Pamela D. Toler, author of Women Warriors: An Unexpected History In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. The Real Valkyrie weaves together archaeology, history, and literature to imagine her life and times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines her life intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and Queen Olga of Kyiv. Hervor's short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data, but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry weapons. These women brag, "As heroes we were widely known—with keen spears we cut blood from bone." In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

**The Amazons** Adrienne Mayor 2016-02-09 Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

**The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017)** Gocha R. Tsetskhladze 2021-05-20 The proceedings of the Sixth International Congress on Black Sea Antiquities (Constanța, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

**Be a MAN Not a PUSSY** Viking Tribe 2019-10-03 This is the perfect funny gift that you can make to a man !The idea of writing this book appeared like a manifest against the modern male ideology that seems to take the path of becoming a feminist one.All this is presented in pamphlet form, in a funny way. If anyone is affected by what he reads in this book. Guess what? He is a FUCKING PUSSY! The roles of men in their families have changed dramatic in our modern society.Fathers are now seen changing diapers and staying at home with the kids, and they have babies strapped to their chests now more than ever.There is a new type of man emerging and for sure has less and less things in common with the idea of MALE.From antiquity passing to all history periods the society was functioning after the same model, traditional gender roles men being men, and women being women. But now we can't have that in the modern, Progressive society, now can we? It will be very disturbing Men to act like men. Men must act more like women. This is the new version of the man.The modern man isn't afraid to show the world he cries, and he encourages other men to drop the machismo and let it out, too.From warriors the modern men transform in crying sensitive bitches.We hear more often in songs in media in movies:Real men cry. Really? That's the best you can do, You Pussy! I understand and know that are moments in life when the suffering of somebody that you lose because of death for example, is so big that crying is happening. But this doesn't mean to cry when you watch your romantic movies Bitch! or because your friend split with his girlfriend.One of the man role is to be the rock that others lean on, he must be strong and give power. When your wife cries, it is not your role, as a man, to cry with her Motherfucker. Rather, it is your role to be strong for her. She will lean on you.The modern man is more connected to his body and soul that the past primitive man because he is spending time meditating, doing yoga and practicing mindfulness.You fucking bitch! all the warriors of the past were practicing a form of meditation or mindfulness, from the samurai to the knights templars or other warrior caste, but they remained Men, they didn't transform in a modern pussy that wears yoga pants.The modern man is not practicing combat or contact sports because he doesn't accept or like violence, he is going at Zumba, Kangoo jump and Aero Yoga classes.

**Gender Through Time in the Ancient Near East** Diane R. Bolger 2008 This is the first book to consider issues of gender and social identity across a broad temporal and geographical range of civilizations in the ancient Near East.

**Handbook of Postcolonial Archaeology** Jane Lydon 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a

discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

**Gender and Sexuality in Indigenous North America, 1400-1850** Sandra Slater 2012-10-15 Prior to the arrival of Europeans in the New World, Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles. The role of the "berdache," a man living as a woman or a woman living as a man in native societies, has received recent scholarly attention but represents just one of many such occurrences of alternative gender identification in these cultures. Editors Sandra Slater and Fay A. Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender, sexuality, and marriage among indigenous communities in North America. Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans. Organized chronologically, Gender and Sexuality in Indigenous North America, 1400–1850 probes gender identification, labor roles, and political authority within Native American societies. The essays are linked by overarching examinations of how Europeans manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds with established traditions. Representing groundbreaking scholarship in the field of Native American studies, these insightful discussions of gender, sexuality, and identity advance our understanding of cultural traditions and clashes that continue to resonate in native communities today as well as in the larger societies those communities exist within.

**A Counselor's Guide to Working With Men** Matt Englar-Carlson 2014-12-01 This book examines a variety of critical issues pertaining to the psychology of men and masculinity and presents successful, evidence-based strategies for treatment. Part 1 focuses on treating men in couples counseling, group work, and career counseling, as well as counseling men about their health. Part 2 explores the intersections of identity for sexual minority men, older men, and fathers, and discusses spiritual work with men in life transitions. Part 3 addresses the concerns of men in the military, prevention of sexual violence, and treating men with addictions and trauma-related issues. Part 4 provides the specific clinical frames of female counselors using relational-cultural theory with men, and examines using motivational and masculine-sensitive therapy with men. Examples and vignettes throughout the text provide clinical relevance, and reflective questions in each chapter encourage readers to explore their own biases and ideas about working with men. \*Requests for digital versions from the ACA can be found on wiley.com. \*To request print copies, please visit the ACA website here. \*Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org.

**Postcolonial Amazons** Walter Duvall Penrose, Jr. 2016-11-03 Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a groundbreaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

**Eventful Archaeologies** Douglas J. Bolender 2010-09-17 The potential of events for interpreting changes in the archaeological record.

**Bioarchaeology of Women and Children in Times of War** Debra L. Martin 2017-02-06 This volume will examine the varied roles that women and children play in period of warfare, which in most cases deviate from their perceived role as noncombatants. Using social theory about the nature of sex, gender and age in thinking about vulnerabilities to different groups during warfare, this collection of studies focuses on the broader impacts of war both during warfare but also long after the conflict is over. The volume will show that during periods of violence and warfare, many suffer beyond those individuals directly involved in battle. From pre-Hispanic Peru to Ming dynasty Mongolia to the Civil War-era United States to the present, warfare has been and is a public health disaster, particularly for women and children. Individuals and populations suffer from displacement, sometimes permanently, due to loss of food and resources and an increased risk of contracting communicable diseases, which results from the poor conditions and tight spaces present in most refugee camps, ancient and modern. Bioarchaeology can provide a more nuanced lens through which to examine the effects of warfare on life, morbidity, and mortality, bringing individuals not traditionally considered by studies of warfare and prolonged violence into focus. Inclusion of these groups in discussions of warfare can increase our understanding of not only the biological but also the social meaning and costs of warfare.

**Human Sexuality** Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**The Scythians** Barry Cunliffe 2019-10-15 Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the

writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia.

*Girl Warriors* Svenja Hohenstein 2019-06-07 "Outstanding...exceptionally well written, organized and presented...recommended"–Midwest Book Review Quest narratives are as old as Western culture. In stories like The Odyssey, The Lord of the Rings, Star Wars and Harry Potter, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines–Buffy Summers, Katniss Everdeen and Disney's Princess Merida–embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media–film, television, novels, posters, merchandise, fan fiction and fan art, and online memes–that model concepts of heroism and girlhood inspired by feminist idea

**Gender in Archaeology** Sarah Milledge Nelson 2004-03-15 This new edition of the first comprehensive feminist, theoretical synthesis of the archaeological work on gender reflects the extensive changes in the study of gender and archaeology over the past 8 years. New issues–such as sexuality studies, the body, children, and feminist pedagogy–enrich this edition while the author updates work on the roles of women and men in such areas as human origins, the sexual division of labor, kinship and other social structures, state development, and ideology. Nelson provides examples from gender-specific archaeological studies worldwide to examine such traditional myths as woman the gatherer, the goddess hypothesis, and the Amazon warriors, replacing them with a more nuanced, informed treatment of gender based on the latest research. She also examines the structure of the archaeology in her attempt to understand and change a discipline that has made women all but invisible both as researchers and objects of research. Honored as a Choice Magazine Outstanding Academic Book, Nelson's work will continue to be the benchmark for archaeologists interested in gender as a subject of research and in the profession.

**New Books on Women and Feminism 2008**

**The Danubian Lands between the Black, Aegean and Adriatic Seas** Gocha R. Tsetskhladze 2015-11-30 Proceedings of the Fifth International Congress on Black Sea Antiquities (Belgrade - 17-21 September 2013). The theme of the congress included archaeological, historical, linguistic, anthropological, geographical and other investigations across the huge area through which the Argonauts passed in seeking to return from Colchis.

**Manifesting Power** Tracy L. Sweely 1999 Power relations among humans have likely been a topic of interest since long before any historical claims to its nature were proffered. This book recognizes that power and gender may be rooted in

the experience of power in western society.

*Are All Warriors Male?* Katheryn M. Linduff 2008 This collection of original essays presents an in-depth look at the archaeology of the Eurasian steppe--from China to Europe--and the evidence of gender roles in ancient nomadic societies.

**The Archaeology of Power and Politics in Eurasia** Charles W. Hartley 2012-11-19 Papers originally presented at the Third University of Chicago Conference on Eurasian Archaeology, May 1-3, 2008.

**Shamans, Queens, and Figurines** Sarah Milledge Nelson 2016-07-01 Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing-- taken from diverse articles and books published in a variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

**Social Bioarchaeology** Sabrina C. Agarwal 2011-03-21 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world

**Guns & Roses: Comparative Civil-Military Relations in the Changing Security Environment** Steven Ratuva 2019-01-04 This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

**Bioarchaeologists Speak Out** Jane E. Buikstra 2018-10-26 Bioarchaeologists who study human remains in ancient, historic and contemporary settings are securely anchored within anthropology as anthropologists, yet they have not taken on the pundits the way other subdisciplines within anthropology have. Popular science authors frequently and selectively use bioarchaeological data on demography, disease, violence, migration and diet to buttress their poorly formed arguments about general trends in human behavior and health, beginning with our earliest ancestors. While bioarchaeologists are experts on these subjects, bioarchaeology and bioarchaeological approaches have largely remained invisible to the public eye. Current issues such as climate change, droughts, warfare, violence, famine, and the effects of disease are media mainstays and are subjects familiar to bioarchaeologists, many of whom have empirical data and informed viewpoints, both for topical exploration and also for predictions based on human behavior in deep time. The contributions in this volume will explore the how and where the data has been misused, present new ways of using evidence in the service of making new discoveries, and demonstrate ways that our long term interdisciplinarity lends itself to transdisciplinary wisdom. We also consider possible reasons for bioarchaeological invisibility and offer advice concerning the absolute necessity of bioarchaeologists speaking out through social media.