

Prospectus For University Of North West 2015

Prospectus For University Of North West 2015

GETTING THE BOOKS **PROSPECTUS FOR UNIVERSITY OF NORTH WEST 2015** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT BY YOURSELF GOING IN THE SAME WAY AS BOOKS HEAP OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO READ THEM. THIS IS AN UNQUESTIONABLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE REVELATION PROSPECTUS FOR UNIVERSITY OF NORTH WEST 2015 CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU GONE HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. BELIEVE ME, THE E-BOOK WILL UNQUESTIONABLY ANNOUNCE YOU FURTHER SITUATION TO READ. JUST INVEST TINY TIME TO READ THIS ON-LINE PROCLAMATION **PROSPECTUS FOR UNIVERSITY OF NORTH WEST 2015** AS SKILLFULLY AS EVALUATION THEM WHEREVER YOU ARE NOW.

Prospectus For University Of North West 2015

MISSIONARY EDUCATION AND EMPIRE IN LATE COLONIAL INDIA, 1860-1920 Hayden J A Belennoit 2015-09-30 CONTRIBUTES SIMULTANEOUSLY TO BOTH BRITISH IMPERIAL AND INDIAN HISTORY. THIS WORK DEMONSTRATES THAT MISSIONARY UNDERSTANDINGS AND INTERACTIONS WITH INDIA, RATHER THAN BEING PARTY TO IMPERIAL IDEOLOGIES, OFTEN DIVERGED FROM METROPOLITAN AND IMPERIAL NORMS.

SEA AND LAND Philip J. Morgan 2022-04-29 SEA AND LAND PROVIDES AN IN-DEPTH ENVIRONMENTAL HISTORY OF THE CARIBBEAN TO CA 1850, WITH A CODA THAT TAKES THE STORY INTO THE MODERN ERA. IT EXPLORES THE MIXING, MOVEMENT, AND DISPLACEMENT OF PEOPLES AND THE PARALLEL ECOLOGICAL MIXING OF ANIMALS, PLANTS, MICROBES FROM AFRICA, EUROPE, ELSEWHERE IN THE AMERICAS, AND AS FAR AWAY AS ASIA. IT EXAMINES FIRST THE ARRIVAL OF NATIVE AMERICAN TO THE REGION AND THE ENVIRONMENTAL TRANSFORMATIONS THAT FOLLOWED. IT THEN TURNS TO THE EVEN MORE DRAMATIC CHANGES THAT ACCOMPANIED THE ARRIVAL OF EUROPEANS AND AFRICANS TO THE FIFTEENTH CENTURY. THROUGHOUT IT ARGUES THAT THE CONSTANT ARRIVAL, DISPERSAL, AND MINGLING OF NEW PLANTS AND ANIMALS GAVE RISE TO A CREOLE ECOLOGY. PARTICULAR ATTENTION IS GIVEN TO THE EMERGENCE OF BLACK SLAVERY, SUGARCANE, AND THE PLANTATION SYSTEM, AN UNHOLY TRINITY THAT THOROUGHLY TRANSFORMED THE REGION’S DEMOGRAPHIC AND PHYSICAL LANDSCAPES AND MADE THE CARIBBEAN A VITAL SITE IN THE CREATION OF THE MODERN WESTERN WORLD. INCREASED ATTENTION TO ISSUES CONCERNING NATURAL RESOURCES, CONSERVATION, EPIDEMIOLOGY, AND CLIMATE HAVE NOW MADE THE ENVIRONMENT AND ECOLOGY OF THE CARIBBEAN A CENTRAL HISTORICAL CONCERN. SEA AND LAND IS AN EFFORT TO INTEGRATE THAT RESEARCH IN A NEW GENERAL ENVIRONMENTAL HISTORY OF THE REGION. INTENDED FOR SCHOLARS AND STUDENTS ALIKE, IT AIMS TO FOSTER BOTH A FULLER APPRECIATION OF THE EXTENT TO WHICH ENVIRONMENTAL FACTORS SHAPED HISTORICAL DEVELOPMENTS IN THE CARIBBEAN, AND THE EXTENT TO WHICH HUMAN ACTIONS HAVE TRANSFORMED THE BIOPHYSICAL ENVIRONMENT OF THE REGION OVER TIME. THE COMBINED WORK OF EMINENT AUTHORS OF ENVIRONMENT AND LATIN AMERICAN AND CARIBBEAN HISTORY, SEA AND LAND OFFERS A UNIQUE APPROACH TO A REGION CHARACTERIZED BY EDENIC NATURE AND PARADISIACAL QUALITIES, AS WELL AS DANGERS, DISEASES, AND DISASTERS.

GILBERT IMLAY Wil Verhoeven 2015-09-30 A BIOGRAPHY OF THE AMERICAN GILBERT IMLAY (C 1754 - C 1828), REVOLUTIONARY WAR VETERAN - AND INFAMOUS LOVER OF MARY WOLLSTONECRAFT. IT ALSO HIGHLIGHTS HOW IMLAY UNWITTINGLY ACTED AS AN INTERMEDIARY BETWEEN FIGURES OF GREATER SIGNIFICANCE, WHOSE IDEAS, AMBITIONS AND SCHEMES HE FREQUENTLY BORROWED AND DISSEMINATED ACROSS THE ATLANTIC AND CONTINENTS.

HOMELANDS AND EMPIRES Jeffers Lennox 2017-05-08 THE PERIOD FROM 1690 TO 1763 WAS A TIME OF INTENSE TERRITORIAL COMPETITION DURING WHICH INDIGENOUS PEOPLES REMAINED A DOMINANT FORCE. BRITISH NOVA SCOTIA AND FRENCH ACADIA WERE IMAGINARY PLACES THAT ADMINISTRATORS HOPED TO GRAFT OVER THE ANCESTRAL HOMELANDS OF THE MIꞖMAQ, WULSTUKWIUK, PASSAMAQUODDY, AND ABENAKI PEOPLES. HOMELANDS AND EMPIRES IS THE INAUGURAL VOLUME IN THE UNIVERSITY OF TORONTO PRESS’S STUDIES IN ATLANTIC CANADA HISTORY. IN THIS DEEPLY RESEARCHED AND ENGAGINGLY ARGUED WORK, JEFFERS LENNOX RECONFIGURES OUR GENERAL UNDERSTANDING OF HOW INDIGENOUS PEOPLES, IMPERIAL FORCES, AND SETTLERS COMPETED FOR SPACE IN NORTHEASTERN NORTH AMERICA BEFORE THE BRITISH CONQUEST IN 1763. LENNOX’S JUDICIOUS INVESTIGATION OF OFFICIAL CORRESPONDENCE, TREATIES, NEWSPAPERS AND MAGAZINES, DIARIES, AND MAPS REVEALS A LOCALLY DEVELOPED SYSTEM OF ACCOMMODATION THAT PROMOTED PEACEFUL INTERACTIONS BUT ENABLED VIOLENT REPRISALS WHEN AGREEMENTS WERE BROKEN. THIS OUTSTANDING CONTRIBUTION TO SCHOLARSHIP ON EARLY NORTH AMERICA QUESTIONS THE NATURE AND PRACTICE OF IMPERIAL EXPANSION IN THE FACE OF INDIGENOUS TERRITORIAL STRENGTH.

THE EMERALD HANDBOOK OF CRIME, JUSTICE AND SUSTAINABLE DEVELOPMENT Jarrett Blaustein 2020-11-18 THIS VOLUME BRINGS TOGETHER A DIVERSE COLLECTION OF ESSAYS THAT CRITICALLY EXAMINE ISSUES RELATING TO CRIME AND JUSTICE IN THE UNITED NATIONS 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT. CHAPTERS EXAMINE THE ISSUES THAT PRACTITIONERS FACE IN WORKING TO ADVANCE THIS AGENDA AND THE POSSIBILITIES THAT EXIST TO ADVANCE SUSTAINABLE DEVELOPMENT OUTCOMES.

WHITE SETTLER RESERVE Ryan Eyford 2016-07-01 IN 1875, ICELANDIC IMMIGRANTS ESTABLISHED A COLONY ON THE SOUTHWEST SHORE OF LAKE WINNIPEG. THE TIMING AND LOCATION OF NEW ICELAND WAS NOT ACCIDENTAL. ACROSS THE PRAIRIES, THE CANADIAN GOVERNMENT WAS CREATING LAND RESERVES FOR EUROPEANS IN THE HOPE THAT THE AGRICULTURAL DEVELOPMENT OF INDIGENOUS LANDS WOULD SUPPORT THE STATE’S ECONOMIC AND POLITICAL AMBITIONS. IN THIS INNOVATIVE HISTORY, RYAN EYFORD EXPANDS OUR UNDERSTANDING OF THE CREATION OF WESTERN CANADA: HIS NUANCED ACCOUNT TRACES THE CONNECTIONS BETWEEN ICELANDIC COLONISTS, THE INDIGENOUS PEOPLE THEY DISPLACED, AND OTHER SETTLER GROUPS WHILE EXPOSING THE IDEAS AND PRACTICES INTEGRAL TO BUILDING A COLONIAL SOCIETY.

EDITOR & PUBLISHER INTERNATIONAL YEAR BOOK 1988 THE ENCYCLOPEDIA OF THE NEWSPAPER INDUSTRY.

OXFORD TEXTBOOK OF CREATIVE ARTS, HEALTH, AND WELLBEING Paul M. Camic 2015-11-12 THERE IS GROWING INTEREST INTERNATIONALLY IN THE CONTRIBUTIONS WHICH THE CREATIVE ARTS CAN MAKE TO WELLBEING AND HEALTH IN BOTH HEALTHCARE AND COMMUNITY SETTINGS. A TIMELY ADDITION TO THE FIELD, THE OXFORD TEXTBOOK OF CREATIVE ARTS, HEALTH, AND WELLBEING IS THE FIRST WORK OF ITS KIND TO DISCUSS THE ROLE THE CREATIVE ARTS HAVE IN ADDRESSING SOME OF THE MOST PRESSING PUBLIC HEALTH CHALLENGES FACED TODAY. PROVIDING AN EVIDENCE-BASE AND RECOMMENDATIONS FOR A WIDE AUDIENCE, THIS IS AN ESSENTIAL RESOURCE FOR ANYONE INVOLVED WITH THIS INCREASINGLY IMPORTANT COMPONENT OF PUBLIC HEALTH PRACTICE. THE TEXTBOOK OFFERS KEY INSIGHTS FOR DEVELOPING NEW CREATIVE ARTS-BASED APPROACHES TO HEALTH AND WELLBEING, AND SHOWS HOW THESE CAN AUGMENT ESTABLISHED PRACTICES WITHIN A VARIETY OF SOCIAL SETTINGS. THEORETICALLY GROUNDED AND WITH A STRONG EVIDENCE BASE, THIS BOOK BRINGS TOGETHER CONTRIBUTIONS FROM BOTH PRACTITIONERS AND RESEARCHES TO PROVIDE A COMPREHENSIVE ACCOUNT OF THE FIELD. USING INTERNATIONAL EXAMPLES, THE TEXTBOOK ELUCIDATES THE VARIOUS APPROACHES THAT HAVE SUCCESSFULLY LED TO IMPROVEMENTS IN PUBLIC HEALTH, WHILST CASE STUDIES IN HEALTHCARE PRACTICES EVALUATE THE IMPACT OF ARTS-BASED INITIATIVES IN A MULTITUDE OF INTERNATIONAL SETTINGS, LIFE-COURSE STAGES, AND SOCIAL MILIEUS. THE OXFORD TEXTBOOK OF CREATIVE ARTS, HEALTH, AND WELLBEING IS A COMPREHENSIVE RESOURCE THAT WILL BE ESSENTIAL TO ANYONE WITH AN INTEREST IN THIS INCREASINGLY IMPORTANT COMPONENT OF PUBLIC HEALTH PRACTICE.

INDIGENOUS STUDIES: BREAKTHROUGHS IN RESEARCH AND PRACTICE Management Association, Information Resources 2019-10-11 GLOBAL INTEREST IN INDIGENOUS STUDIES HAS BEEN RAPIDLY GROWING AS RESEARCHERS REALIZE THE IMPORTANCE OF UNDERSTANDING THE IMPACT INDIGENOUS COMMUNITIES CAN HAVE ON THE ECONOMY, DEVELOPMENT, EDUCATION, AND MORE. AS THE USE, ACCEPTANCE, AND POPULARITY OF INDIGENOUS KNOWLEDGE INCREASES, IT IS CRUCIAL TO EXPLORE HOW THIS COMMUNITY-BASED KNOWLEDGE PROVIDES DEEPER INSIGHTS, UNDERSTANDING, AND INFLUENCE ON SUCH THINGS AS DECISION MAKING AND PROBLEM SOLVING. INDIGENOUS STUDIES: BREAKTHROUGHS IN RESEARCH AND PRACTICE EXAMINES THE POLITICS, CULTURE, LANGUAGE, HISTORY, SOCIO-ECONOMIC DEVELOPMENT, METHODOLOGIES, AND CONTEMPORARY EXPERIENCES OF INDIGENOUS PEOPLES FROM AROUND THE WORLD, AS WELL AS HOW CONTEMPORARY ISSUES IMPACT THESE INDIGENOUS COMMUNITIES ON A LOCAL, NATIONAL, AND GLOBAL SCALE. HIGHLIGHTING A RANGE OF TOPICS SUCH AS LOCAL NARRATIVES, INTERGENERATIONAL CULTURAL TRANSFER, AND ETHNICITY AND IDENTITY, THIS PUBLICATION IS AN IDEAL REFERENCE SOURCE FOR SOCIOLOGISTS, POLICYMAKERS, ANTHROPOLOGISTS, INSTRUCTORS, RESEARCHERS, ACADEMICIANS, AND GRADUATE-LEVEL STUDENTS IN A VARIETY OF FIELDS.

THE PUZZLE OF THE AMERICAN ECONOMY: HOW CHANGING DEMOGRAPHICS WILL AFFECT OUR FUTURE AND INFLUENCE OUR POLITICS Mark A. Pisano 2017-03-09 THIS BOOK EXPLAINS HOW SWEEPING DEMOGRAPHIC CHANGES HAVE RESULTED IN THE INEFFECTIVENESS OF RECENT MONETARY AND FISCAL POLICIES, AND IT IDENTIFIES CORRECTIVE ACTIONS THAT WILL START TO REVERSE THE TRENDS OF LOW ECONOMIC GROWTH AND WIDESPREAD GOVERNMENT DEFICITS. * SPOTLIGHTS HOW SERIOUS ECONOMIC PROBLEMS IN THE UNITED STATES ARE THE RESULT OF DEMOGRAPHIC CHANGES MANY U.S. CITIZENS DON’T YET RECOGNIZE ARE OCCURRING * DOCUMENTS HOW CHANGING DEMOGRAPHY RESULTS FROM COLLECTIVE INDIVIDUAL CHOICE, A PHENOMENON THAT IS OCCURRING SO RAPIDLY AND IS HAVING SUCH A LARGE IMPACT THAT THE NATION IS UNABLE TO RESPOND TO THIS CHANGE * SUGGESTS RADICALLY DIFFERENT WAYS OF THINKING AND OF EXECUTING STRATEGIES TO HARNESS THE POWER OF COLLECTIVE INDIVIDUAL CHOICE AND ADDRESS THE DRIVING FORCE BEHIND SWEEPING DEMOGRAPHIC CHANGES

LAW, REASON, AND EMOTION Mortimer Sellers 2017-10-31 HOW LAW IS CONSIDERED IS A FREQUENT THEME OF SCHOLARS AND PRACTITIONERS. AS A PRODUCT OF SOCIETAL NORMS, LAW IS A MULTIFACETED CONCEPT. THIS VOLUME BRINGS TOGETHER LEADING ACADEMICS TO EXPLORE THE ROLE, IMPORTANCE AND POWER OF REASON AND EMOTION IN JUSTICE AND THE LAW. LAWYERS AND LEGAL PHILOSOPHERS CONSIDER THE IMPLICATIONS FOR LAW INHERENT IN THE HUMAN NEED FOR SOCIETY, OUR INNATE SENSE OF JUSTICE AND MANY OTHER POWERFUL INCLINATIONS AND HUMAN EMOTIONS - INCLUDING THE DESIRE FOR FAIRNESS AND EVEN FOR LAW ITSELF. HUMAN BEINGS ARE DEEPLY SOCIAL CREATURES, INSPIRED BY SOCIAL AND OTHER EMOTIONS THAT CAN ENNOBLE, SUPPORT OR UNDERMINE THE LAW, BUT LAW GAINS LEGITIMACY AND EFFECTIVENESS WHEN REASON RECOGNIZES AND EMBRACES HUMAN EMOTIONS FOR THE BENEFIT OF SOCIETY AS A WHOLE. THIS IS A THOUGHT-PROVOKING TEXT THAT WILL PROVIDE A VALUABLE THEORETICAL BASIS FOR THOSE WHO WISH TO DEVELOP MORE JUST AND EFFECTIVE LEGAL INSTITUTIONS.

THE LAWS AND THE LAND Daniel R[?] ck 2021-09-15 AS THE SETTLER STATE OF CANADA EXPANDED INTO INDIGENOUS LANDS, TWO TRADITIONS CLASHED IN A BRUISING SERIES OF ASYMMETRICAL ENCOUNTERS OVER LAND USE AND OWNERSHIP. ONE SITE OF CONFLICT WAS KAHNAW[?] :KE. THE LAWS AND THE LAND DELINEATES THE ESTABLISHMENT OF A SETTLER COLONIAL RELATIONSHIP FROM EARLY CONTACT WAYS OF SHARING LAND; LAND PRACTICES UNDER KAHNAW[?] :KE LAW; AND ULTIMATELY THE CANADIAN INVASION IN THE GUISE OF THE INDIAN ACT, PRIVATE PROPERTY, AND COERCIVE PRESSURE TO ASSIMILATE. THIS METICULOUSLY RESEARCHED BOOK IS CONNECTED TO LARGER ISSUES OF HUMAN RELATIONS WITH ENVIRONMENTS, COMMUNAL AND INDIVIDUAL WAYS OF RELATING TO LAND, LEGAL PLURALISM, HISTORICAL RACISM AND INEQUALITY, AND INDIGENOUS RESURGENCE.

HANDBOOK OF RESEARCH ON ADMINISTRATION, POLICY, AND LEADERSHIP IN HIGHER EDUCATION Mukerji, Siran 2016-09-27 THE CREATION OF A SUSTAINABLE AND ACCESSIBLE HIGHER EDUCATION SYSTEMS IS A PIVOTAL GOAL IN MODERN SOCIETY. ADOPTING STRATEGIC FRAMEWORKS AND INNOVATIVE TECHNIQUES ALLOWS INSTITUTIONS TO ACHIEVE THIS OBJECTIVE. THE HANDBOOK OF RESEARCH ON ADMINISTRATION, POLICY, AND LEADERSHIP IN HIGHER EDUCATION IS AN AUTHORITATIVE REFERENCE SOURCE FOR THE LATEST SCHOLARLY RESEARCH ON CONTEMPORARY MANAGEMENT ISSUES IN EDUCATIONAL INSTITUTIONS AND PRESENTS BEST PRACTICES TO IMPROVE POLICIES AND RETAIN EFFECTIVE GOVERNANCE. ADDRESSING THE CURRENT STATE OF HIGHER EDUCATION AT AN INTERNATIONAL LEVEL, THIS BOOK IS IDEALLY DESIGNED FOR ACADEMICIANS, EDUCATIONAL ADMINISTRATORS, RESEARCHERS, AND PROFESSIONALS.

FROM TREATIES TO RESERVES D.J. Hall 2015-11-01 THOUGH SOME BELIEVE THAT THE INDIAN TREATIES OF THE 1870S ACHIEVED A UNITY OF PURPOSE BETWEEN THE CANADIAN GOVERNMENT AND FIRST NATIONS, IN FROM TREATIES TO RESERVES D.J. HALL ASSERTS THAT - AS A RESULT OF PROFOUND CULTURAL DIFFERENCES - EACH SIDE INTERPRETED THE NEGOTIATIONS DIFFERENTLY, LEADING TO CONFLICT AND AN ACUTE SENSE OF BETRAYAL WHEN NEITHER GROUP ACCOMPLISHED WHAT THE OTHER HAD ASKED. HALL EXPLORES THE ORIGINAL INTENTIONS BEHIND THE GOVERNMENT’S POLICIES,

ILLUSTRATES THEIR ATTEMPTS AT COOPERATION, AND CLARIFIES THEIR ACTIONS. WHILE THE GOVERNMENT BELIEVED THAT THE ABORIGINAL PEOPLES OF WHAT IS NOW SOUTHERN AND CENTRAL ALBERTA DESIRED RAPID CHANGE, THE FIRST NATIONS, IN CONTRAST, BELIEVED THAT THE GOVERNMENT WAS COMMITTED TO SUPPORTING THE PRESERVATION OF THEIR CULTURE WHILE THEY ADAPTED TO CHANGE. GOVERNMENT POLICIES INTENDED TO MOTIVATE BACKFIRED, LEADING INSTEAD TO POVERTY, STARVATION, AND CULTURAL RESTRICTION. MANY POLICIES WERE ALSO CULTURALLY INSENSITIVE, REVEALING MISCONCEPTIONS OF ABORIGINAL PEOPLE AS LAZY AND OVER-DEPENDENT ON GOVERNMENT RATIONS. YET THE FIRST TWO DECADES OF RESERVE LIFE STILL WITNESSED MOST FIRST NATIONS PEOPLE PARTICIPATING IN RESERVE ECONOMIES, MANY OF THE FIRST GENERATION OF RESERVE-BORN CHILDREN GRADUATED FROM SCHOOLS WITH SOME IMPROVED ABILITY TO COPE WITH RESERVE LIFE, AND THERE WAS ALSO MORE POSITIVE COOPERATION BETWEEN GOVERNMENT AND FIRST NATIONS PEOPLE THAN IS COMMONLY ACKNOWLEDGED. THE INDIAN TREATIES OF THE 1870S MEANT VERY DIFFERENT THINGS TO GOVERNMENT OFFICIALS AND FIRST NATIONS. RETHINKING THE INTERACTION BETWEEN THE TWO GROUPS, FROM TREATIES TO RESERVES ELUCIDATES THE COMPLEXITIES OF THIS RELATIONSHIP.

UNDERWATER GHOST TOWNS OF NORTH GEORGIA Lisa M Russell 2021-06-28 AN ARCHEOLOGIST REVEALS THE MYSTERIOUS WORLD THAT DISAPPEARED UNDER NORTH GEORGIA’S MAN-MADE LAKES IN THIS FASCINATING HISTORY. NORTH GEORGIA HAS MORE THAN FORTY LAKES, AND NOT ONE IS NATURAL. THE STATE’S CONTROVERSIAL DECISION TO DAM THE REGION’S RIVERS FOR POWER AND WATER SUPPLY CHANGED THE LANDSCAPE FOREVER. LOST COMMUNITIES, FORGOTTEN CROSSROADS, DISSOLVING RACETRACKS AND EVEN ENTIRE TOWNS DISAPPEARED, WITH REMNANTS OCCASIONALLY PEEKING UP FROM THE DEPTHS DURING TIMES OF EXTREME DROUGHT. THE CREATION OF LAKE LANIER DISPLACED MORE THAN SEVEN HUNDRED FAMILIES. DURING THE CONSTRUCTION OF LAKE CHATUGE, BUSLOADS OF SCHOOLBOYS WERE BROUGHT IN TO HELP DISINTER GRAVES FOR THE COMMUNITY’S CEMETERY RELOCATION. CONTRACTORS CLEARING LAND FOR THE DEVELOPMENT OF LAKE HARTWELL MET WITH SEVENTY-EIGHT-YEAR-OLD ELIZA BROCK WIELDING A SHOTGUN AND WARNING THE MEN OFF HER PROPERTY. GEORGIA HISTORIAN AND ARCHEOLOGIST LISA RUSSELL DIVES INTO THE HISTORY HIDDEN BENEATH NORTH GEORGIA’S LAKES.

LEADERSHIP, ETHICS AND SCHOOLING FOR SOCIAL JUSTICE Richard Niesche 2015-07-24 ISSUES OF SOCIAL JUSTICE AND EQUITY IN THE FIELD OF EDUCATIONAL LEADERSHIP HAVE BECOME MORE SALIENT IN RECENT YEARS. THE UNPRECEDENTED DIVERSITY, UNCERTAINTY AND RAPID SOCIAL CHANGE OF THE CONTEMPORARY GLOBAL ERA ARE GENERATING NEW AND UNFAMILIAR EQUITY QUESTIONS AND CHALLENGES FOR SCHOOLS AND THEIR LEADERS. IN ORDER TO UNDERSTAND THE MORAL AND ETHICAL COMPLEXITY OF WORK UNDERTAKEN IN THE NAME OF SOCIAL JUSTICE AND EQUITY IN DIVERSE CONTEXTS, THIS BOOK USES A RANGE OF DIFFERENT THEORETICAL TOOLS FROM THE WORK OF MICHEL FOUCAULT. RATHER THAN A PRESCRIPTIVE, BEST PRACTICE APPROACH TO LEADERSHIP AND SOCIAL JUSTICE, THIS BOOK DRAWS ON FOUCAULT’S FOUR-FOLD ETHICAL FRAMEWORK, AND SPECIFICALLY, THE NOTIONS OF ADVOCACY, TRUTH-TELLING AND COUNTER-CONDUCT TO CRITICALLY EXAMINE THE LEADERSHIP WORK UNDERTAKEN IN CASE STUDIES IN SCHOOLS IN AUSTRALIA AND ENGLAND. OUR APPROACH MAKES TRANSPARENT THE ETHICAL WORK THAT LEADERS IN THESE CONTEXTS CONDUCT ON THEMSELVES TOWARDS CREATING SCHOOLS THAT CAN ADDRESS THE EQUITY CHALLENGES OF THE PRESENT CLIMATE. IT ILLUMINATES AND ENABLES CRITICAL ANALYSIS OF THE MORAL IMPERATIVES SHAPING THE EQUITY WORK OF SCHOOL LEADERS AND, IN PARTICULAR, THE POSSIBILITIES FOR TRANSFORMATIVE LEADERSHIP THAT CAN WORK TO CREATE SCHOOLS AND SCHOOL SYSTEMS THAT ARE MORE SOCIALLY JUST. OVERALL, THE BOOK’S KEY AIMS ARE TO: PROVIDE AN INNOVATIVE AND COMPREHENSIVE THEORISING OF LEADERSHIP FOR SOCIAL JUSTICE IN CONTEMPORARY TIMES; EXPLICATE THE UTILITY OF KEY ELEMENTS OF FOUCAULT’S THEORISING OF THE ETHICAL SELF TO THE DOMAIN OF EDUCATIONAL LEADERSHIP; AND PROVIDE SIGNIFICANT PRACTICAL INSIGHT INTO THE SOCIAL JUSTICE POSSIBILITIES OF SCHOOL LEADERSHIP IN CONTEMPORARY TIMES THROUGH TWO IN DEPTH CASE STUDIES

LAUGHING NORTH KOREANS Immanuel Kim 2020-07-15 THIS STUDY ANALYZES NORTH KOREAN COMEDY FILMS FROM THE LATE 1960S TO PRESENT DAY. IT ANALYZES THEIR ROLE IN THE CULTURE OF THE FILM INDUSTRY, THE SUBJECTIVITY OF THE VIEWER, AND THE IMPACT POPULAR ACTORS AND COMEDIANS HAVE HAD ON NORTH KOREAN SOCIETY.--Dong Hoon Kim, UNIVERSITY OF OREGON

THE SPECTATOR 1894

DICTIONARY CATALOGUE OF THE LIBRARY OF THE PROVINCIAL ARCHIVES OF BRITISH COLUMBIA, VICTORIA Provincial Archives of British Columbia. Library 1971

BRIGHT STAR IN THE PRESENT PROSPECT Ian Dunn 2015-10-19 AN ILLUSTRATED HISTORY OF THE UNIVERSITY OF CHESTER CHARTING ITS PROGRESS FROM THE FOUNDATION AS CHESTER DIOCESAN TRAINING COLLEGE IN 1839, TO THE ACHIEVEMENT OF UNIVERSITY STATUS IN 2005, AND SUBSEQUENT CONSOLIDATION AS A LEADING HIGHER EDUCATION INSTITUTION IN THE REGION.

SECOND CHANCES FOR ADULTS NA NA 2015-12-30

RECONSTRUCTING THE LANDSCAPES OF SLAVERY Dale W. Tomich 2021-03-19 ASSESSING A UNIQUE COLLECTION OF MORE THAN EIGHTY IMAGES, THIS INNOVATIVE STUDY OF VISUAL CULTURE REVEALS THE PRODUCTIVE ORGANIZATION OF PLANTATION LANDSCAPES IN THE NINETEENTH-CENTURY ATLANTIC WORLD. THESE LANDSCAPES—FROM COTTON FIELDS IN THE LOWER MISSISSIPPI VALLEY TO SUGAR PLANTATIONS IN WESTERN CUBA AND COFFEE PLANTATIONS IN BRAZIL’S PARAIBA VALLEY—DEMONSTRATE HOW THE RESTRUCTURING OF THE CAPITALIST WORLD ECONOMY LED TO THE FORMATION OF NEW ZONES OF COMMODITY PRODUCTION. BY EXTENSION, THESE ENVIRONMENTS RADICALLY TRANSFORMED SLAVE LABOR AND THE ROLE SUCH LABOR PLAYED IN THE EXPANSION OF THE GLOBAL ECONOMY. ARTISTS AND MAPMAKERS DOCUMENTED IN SURPRISING DETAIL HOW THE PHYSICAL ORGANIZATION OF THE LANDSCAPE ITSELF MADE POSSIBLE THE INCREASED EXPLOITATION OF ENSLAVED LABOR. READING THESE IMAGES TODAY, ONE SEES HOW TECHNOLOGIES COMBINED WITH EVOLVING CONCEPTIONS OF PLANTATION MANAGEMENT THAT REDUCED ENSLAVED WORKERS TO BLACK BODIES. PLANTER CONTROL OF ENSLAVED PEOPLE’S LIVES AND LABOR MAXIMIZED THE PRODUCTION OF EACH CROP IN A CALCULATED SYSTEM OF PRODUCTION. NATURE, TOO, WAS AFFECTED: THE MASSIVE INCREASE IN THE SCALE OF PRODUCTION AND NEW SYSTEMS OF CULTIVATION INCREASED THE LAND’S OUTPUT. RESPONDING TO WORLD ECONOMIC CONDITIONS, THE REPLICATION OF SLAVE-BASED COMMODITY PRODUCTION BECAME INTEGRAL TO THE CREATION OF MASS MARKETS FOR COTTON, SUGAR, AND COFFEE, WHICH REMAIN AT THE CENTER OF CONTEMPORARY LIFE.

CULTURE AND COMMERCE IN CONRAD’S ASIAN FICTION Andrew Francis 2015-04-23 ANDREW FRANCIS’ CULTURE AND COMMERCE IN CONRAD’S ASIAN FICTION IS THE FIRST BOOK-LENGTH CRITICAL STUDY OF COMMERCE IN CONRAD’S WORK. IT REVEALS NOT ONLY THE COMPLEX CONNECTIONS BETWEEN CULTURE AND COMMERCE IN CONRAD’S ASIAN FICTION, BUT ALSO HOW HE EMPLOYED COMMERCE IN CHARACTERIZATION, MORAL CONTEXTS, AND HIS DEPICTION OF RELATIONS AT A POINT OF ADVANCED EUROPEAN IMPERIALISM. CONRAD’S TREATMENT OF COMMERCE - ARAB, CHINESE AND MALAY, AS WELL AS EUROPEAN - IS EXPLORED WITHIN A HISTORICALLY SPECIFIC CONTEXT AS INTRICATE AND RESISTANT TO TRADITIONAL READINGS OF COMMERCE AS SIMPLE AND HOMOGENEOUS. THROUGH THE ANALYSIS OF BOTH LITERARY AND NON-LITERARY SOURCES, THIS BOOK EXAMINES CAPITALISM, COLONIALISM AND GLOBALIZATION WITHIN THE COMMERCIAL, POLITICAL AND SOCIAL CONTEXTS OF COLONIAL SOUTHEAST ASIA.

ACTORS AND PERFORMERS YEARBOOK 2019 Lloyd Trott 2018-10-18 THIS WELL-ESTABLISHED AND RESPECTED DIRECTORY SUPPORTS ACTORS IN THEIR TRAINING AND SEARCH FOR WORK ON STAGE, SCREEN AND RADIO. IT IS THE ONLY DIRECTORY TO PROVIDE DETAILED INFORMATION FOR EACH LISTING AND SPECIFIC ADVICE ON HOW TO APPROACH COMPANIES AND INDIVIDUALS, SAVING HOURS OF FURTHER RESEARCH. FROM AGENTS AND CASTING DIRECTORS TO PRODUCING THEATRES, SHOWREEL COMPANIES, PHOTOGRAPHERS AND MUCH MORE, THIS ESSENTIAL REFERENCE BOOK EDITORIALY SELECTS ONLY THE MOST RELEVANT AND REPUTABLE CONTACTS FOR THE ACTOR. WITH SEVERAL NEW ARTICLES AND COMMENTARIES, ACTORS AND PERFORMERS YEARBOOK 2019 FEATURES ASPECTS OF THE PROFESSION NOT PREVIOUSLY COVERED, AS WELL AS CONTINUING TO PROVIDE VALUABLE INSIGHT INTO AUDITIONS, INTERVIEWS AND SECURING WORK ALONGSIDE A CASTING CALENDAR AND FINANCIAL ISSUES. THIS IS A VALUABLE PROFESSIONAL TOOL IN AN INDUSTRY WHERE CONTACTS AND NETWORKING ARE KEY TO CAREER SURVIVAL. ALL LISTINGS HAVE BEEN UPDATED ALONGSIDE FRESH ADVICE FROM INDUSTRY EXPERTS.

MACRO SOCIAL WORK PRACTICE Carolyn J. Tice 2019-08-07 EMPOWER YOUR STUDENTS TO BECOME ADVOCATES FOR CHANGE. MACRO SOCIAL WORK PRACTICE: ADVOCACY IN ACTION SHOWS READERS STUDYING IN MACRO SOCIAL WORK PRACTICE HOW TO ENACT CHANGE AT THE ORGANIZATIONAL, COMMUNITY, SOCIETAL, AND GLOBAL LEVELS. AN EMPHASIS IS PLACED ON ENGAGING IN MACRO PRACTICE USING THE TENETS OF THE AWARD-WINNING AUTHOR TEAM’S ADVOCACY POLICY AND PRACTICE MODEL (APPM) THAT HIGHLIGHT THE INCLUSION OF ECONOMIC AND SOCIAL JUSTICE, SUPPORTIVE ENVIRONMENT, HUMAN NEEDS AND RIGHTS, AND POLITICAL ACCESS. BEGINNING WITH A HISTORY OF MACRO PRACTICE AND CONTINUING WITH CONTEMPORARY ISSUES FACING SOCIAL WORKERS, THIS NEW TEXT HELPS READERS LEARN HOW TO ENACT ADVOCACY, INFORMED BY KEY ORIENTATIONS AND PERSPECTIVES AND GROUNDED IN TIMELY AND RELEVANT EXAMPLES AND CAUSES.

THE BLACK AVENGER IN ATLANTIC CULTURE Gr[?] gory Pierrot 2019-05-01 WITH THE TA-NEHISI COATES-AUTHORED BLACK PANTHER COMIC BOOK SERIES (2016); RECENT FILMS DJANGO UNCHAINED (2012) AND THE BIRTH OF A NATION (2016); NATE PARKER’S CINEMATIC IMAGINING OF THE NAT TURNER REBELLION; AND SCREEN ADAPTATIONS OF MARVEL’S LUKE CAGE (2016) AND BLACK PANTHER (2018); VIOLENT BLACK REDEEMERS HAVE RARELY BEEN SO PRESENT IN MAINSTREAM WESTERN CULTURE. GR[?] gory Pierrot argues, however, that the black avenger has ALWAYS BEEN WITH US: THE TROPE HAS FIRED THE NEWS AND IMAGINATIONS OF THE UNITED STATES AND THE LARGER ATLANTIC WORLD FOR THREE CENTURIES. THE BLACK AVENGER CHANNIELED FRESH ANXIETIES ABOUT SLAVE UPRISINGS AND RACIAL BELONGING OCCASIONED BY EUROPEAN COLONIZATION IN THE AMERICAS. EVEN AS HE IS PORTRAYED AS A HEATHEN AND A BARBARIAN, HIS VALUES- HONOR, LOYALTY, LOVE-REFLECT HIS TIES TO THE WEST. YET BEING RACIALLY DIFFERENT, HE CANNOT BELONG, AND HIS QUALITIES IN TURN MAKE HIM AN ANOMALY AMONG BLACK PEOPLE. THE BLACK AVENGER IS THUS A LIMINAL FIGURE DEFINING RACIAL BORDERS. WHERE HIS BODY LIES, LIES THE COLOR LINE. REGULARLY THROUGHOUT THE MODERN ERA AND TO THIS DAY, VARIATIONS ON THE TROPE HAVE CONTRIBUTED TO DEFINING RACE IN THE ATLANTIC WORLD AND THWARTING THE CONSTITUTION OF A BLACK POLITY. PIERROT’S THE BLACK AVENGER IN ATLANTIC CULTURE STUDIES THIS CULTURAL HISTORY, EXAMINING A MULTICULTURAL AND CROSS-HISTORICAL NETWORK OF PRINT MATERIAL INCLUDING FICTION, DRAMA, POETRY, NEWS, AND HISTORICAL WRITING AS WELL AS VISUAL CULTURE. IT TRACKS THE BLACK AVENGER TROPE FROM ITS INCEPTION IN THE SEVENTEENTH CENTURY TO THE U.S. OCCUPATION OF HAITI IN 1915. PIERROT ARGUES THAT THIS WESTERN ARCHETYPE PLAYS AN ESSENTIAL ROLE IN HELPING EXCLUSIVE, HOSTILE UNDERSTANDINGS OF RACIAL BELONGING BECOME NORMALIZED IN THE COLLECTIVE CONSCIOUSNESS OF ATLANTIC NATIONS. HIS STUDY FOLLOWS IMPORTANT ARTICULATIONS OF THE FIGURE AND HOW IT HAS SHIFTED BASED ON HISTORICAL AND CULTURAL CONTEXTS.

THE ROUTLEDGE COMPANION TO AMERICAN LITERARY JOURNALISM William E. Dow 2019-11-13 TAKING A THEMATIC APPROACH, THIS NEW COMPANION PROVIDES AN INTERDISCIPLINARY, CROSS-CULTURAL, AND INTERNATIONAL STUDY OF AMERICAN LITERARY JOURNALISM. FROM THE WORK OF FREDERICK DOUGLASS AND WALT WHITMAN TO THAT OF JOAN DIDION AND DOROTHY PARKER, LITERARY JOURNALISM IS A GENRE THAT BOTH REVEALS AND SHAPES AMERICAN HISTORY AND IDENTITY. THIS VOLUME NOT ONLY CALLS ATTENTION TO LITERARY JOURNALISM AS A DISTINCTIVE GENRE BUT ALSO PROVIDES A CRITICAL FOUNDATION FOR FUTURE SCHOLARSHIP. IT BRINGS TOGETHER CUTTING-EDGE RESEARCH FROM LITERARY JOURNALISM SCHOLARS, EXAMINING HISTORICAL PERSPECTIVES;

THEMES, VENUES, AND GENRES ACROSS TIME; THEORETICAL APPROACHES AND DISCIPLINARY INTERSECTIONS; AND NEW DIRECTIONS FOR SCHOLARLY INQUIRY. PROVOKING RECONSIDERATION AND INQUIRY, WHILE PROVIDING NEW HISTORICAL INTERPRETATIONS, THIS COMPANION RECOGNIZES, INTERACTS WITH, AND HONORS THE TRADITION AND LEGACIES OF AMERICAN LITERARY JOURNALISM SCHOLARSHIP. ENGAGING THE WORK OF DISCIPLINES SUCH AS SOCIOLOGY, ANTHROPOLOGY, AFRICAN AMERICAN STUDIES, GENDER STUDIES, VISUAL STUDIES, MEDIA STUDIES, AND AMERICAN STUDIES, IN ADDITION TO JOURNALISM AND LITERARY STUDIES, THIS BOOK IS PERFECT FOR STUDENTS AND SCHOLARS OF THOSE DISCIPLINES.

INTRODUCTION TO SOCIAL WORK LISA E. COX 2017-11-29 WINNER OF THE 2019 TEXTBOOK EXCELLENCE AWARD FROM THE TEXTBOOK & ACADEMIC AUTHORS ASSOCIATION (TAA) THE BEST-SELLING INTRODUCTION TO SOCIAL WORK TAKES STUDENTS TO THE ROOT OF THE SOCIAL WORK PROFESSION BY COVERING ITS HISTORY, PRACTICE SETTINGS, AND CAREER PATHS WITHIN A UNIQUE ADVOCACY FRAMEWORK. THIS ADVOCACY PRACTICE AND POLICY MODEL COMPRISED OF FOUR COMPONENTS—ECONOMIC AND SOCIAL JUSTICE, A SUPPORTIVE ENVIRONMENT, HUMAN NEEDS AND RIGHTS, AND POLITICAL ACCESS—PROVIDES AN EFFECTIVE LENS FOR VIEWING TODAY’S SOCIAL ISSUES. THROUGHOUT THE BOOK, AN EMPHASIS ON ADVOCACY UNDERSCORES THE TRANSFORMATIVE OPPORTUNITIES AND CONTRIBUTIONS OF SOCIAL WORK ON NOT JUST THE CLINICAL/CLIENT LEVEL, BUT ALSO AT ORGANIZATIONAL, COMMUNITY, NATIONAL, AND INTERNATIONAL LEVELS. THE SECOND EDITION CLOSELY ALIGNS WITH THE LATEST EDUCATIONAL POLICY AND ACCREDITATION STANDARDS (EPAS) FROM THE COUNCIL ON SOCIAL WORK EDUCATION (CSWE) AND REFERENCES THE 2018 CODE OF ETHICS FROM THE NATIONAL ASSOCIATION OF SOCIAL WORKERS (NASW). THROUGH THE AUTHORS’ INCLUSION OF REFLECTIVE PRACTICE, STUDENTS WILL BE ENCOURAGED TO ENGAGE IN CRITICAL THOUGHT AND CONTEMPLATE A CAREER IN SOCIAL WORK. FREE POSTER: WHAT CAN YOU DO WITH A DEGREE IN SOCIAL WORK?

MOBILISING HOUSING HISTORIES PETER GUILLERY 2019-07-25 THE PROBLEM OF CREATING AFFORDABLE, ADEQUATE HOUSING FOR A GROWING POPULATION IS NOT A NEW ONE. THIS BOOK, FOR ANYONE WITH A PROFESSIONAL OR PERSONAL INTEREST IN IMPROVING HOUSING PROVISION EVERYWHERE, AIMS TO INSPIRE BY OFFERING IN-DEPTH STUDIES OF LONDON’S HOUSING PAST AND SEEKS TO PROVIDE SUSTAINABLE SOLUTIONS FOR THE FUTURE BY LINKING TO WIDER CONTEMPORARY HISTORICAL AND SOCIAL CONTEXTS. THIS BOOK WILL INFLUENCE TODAY’S HOUSING DEBATES THROUGH SHOWCASING LESSONS FROM THE PAST AND HIGHLIGHTS EXAMPLES THAT INFORM THE PRESENT. THE BUILDINGS ASSESSED IN THESE CASE STUDIES WILL BE MEASURED IN TERMS OF THEIR LONGEVITY, SUSTAINED POPULARITY, LIVABILITY, AVERAGE DENSITIES AND PRODUCTIVITY. THE RESEARCH AND CASE STUDIES FROM THE BOOK PROVIDE AN INVALUABLE RESOURCE FOR ACADEMICS OF ARCHITECTURE, URBAN DESIGN, SOCIOLOGY, HISTORY AND GEOGRAPHY AS WELL AS PROFESSIONALS, POLICY MAKERS AND JOURNALISTS.

GEOGRAPHY OF EDUCATION COLIN BROCK 2016-09-22 GEOGRAPHY OF EDUCATION SETS OUT THE SCOPE OF THIS EMERGENT, INTERDISCIPLINARY FIELD. IT ILLUSTRATES THE ESSENTIAL AFFINITY OF GEOGRAPHICAL AND EDUCATIONAL STUDIES, BY EMPHASISING THE GEOGRAPHICAL FACTORS INFLUENCING FORMAL EDUCATION SYSTEMS AND OTHER FORMS OF KNOWLEDGE TRANSFER. COLIN BROCK BEGINS BY ARGUING THE THEORETICAL SYNERGY THAT EXISTS BETWEEN THE NATURE OF BOTH GEOGRAPHY AND EDUCATIONAL STUDIES AS DISCIPLINES. THIS IS THEN EXEMPLIFIED BY AN ANALYSIS OF THE EMERGENCE OF SYSTEMS OF SCHOOLING UNDER THE INFLUENCE OF RELIGIOUS, POLITICAL AND ECONOMIC FORCES. THE AUTHOR ALSO CONSIDERS INFORMAL AND NON-FORMAL MODES OF EDUCATION, AND ARGUES THAT THE HUGE DIVERSITY OF SUCH PROVISION CREATES A RICH RESOURCE FOR RESEARCH INTO GEOGRAPHIES OF EDUCATION. IN THE FINAL CHAPTERS THE AUTHOR TURNS HIS ATTENTION TO THE ROLE OF CYBERSPACE, WHICH HAS ITS OWN GEOGRAPHY, IN LEARNING, AND CONSIDERS EDUCATION AS A FORM OF HUMANITARIAN RESPONSE TO ISSUES OF ENVIRONMENTAL SUSTAINABILITY. BY BRINGING TOGETHER A WIDE RANGE OF THEMES AND TOPICS RELATING TO BOTH EDUCATION AND GEOGRAPHY, COLIN BROCK ARGUES THAT THE GEOGRAPHICAL APPROACH SHOULD INFORM THE EVOLUTION OF ALL TYPES OF EDUCATIONAL PROVISION AROUND THE WORLD.

WELLBEING, RECOVERY AND MENTAL HEALTH MIKE SLADE 2017-02-01 THIS BOOK BRINGS TOGETHER TWO BODIES OF KNOWLEDGE - WELLBEING AND RECOVERY. WELLBEING AND ‘POSITIVE’ APPROACHES ARE INCREASINGLY INFLUENCING MANY AREAS OF SOCIETY. RECOVERY IN MENTAL ILLNESS HAS A GROWING EMPIRICAL EVIDENCE BASE. FOR THE FIRST TIME, OVERLAPS AND CROSS-FERTILISATION OPPORTUNITIES BETWEEN THE TWO BODIES OF KNOWLEDGE ARE IDENTIFIED. INTERNATIONAL EXPERTS PRESENT INNOVATIONS TAKING PLACE WITHIN THE MENTAL HEALTH SYSTEM, WHICH INCLUDE WELLBEING-INFORMED NEW THERAPIES, E-HEALTH APPROACHES AND PEER-LED RECOVERY COMMUNITIES. STATE-OF-THE-ART APPLICATIONS OF WELLBEING TO THE WIDER COMMUNITY ARE ALSO DESCRIBED, ACROSS EDUCATION, EMPLOYMENT, PARENTING AND CITY PLANNING. THIS BOOK WILL BE OF INTEREST TO ANYONE CONNECTED WITH THE MENTAL HEALTH SYSTEM, ESPECIALLY PEOPLE USING AND WORKING IN SERVICES, AND CLINICAL AND ADMINISTRATORS LEADERS, AND THOSE INTERESTED IN USING RESEARCH FROM THE MENTAL HEALTH SYSTEM IN THE WIDER COMMUNITY.

INTRODUCTION TO SOCIAL WORK LISA E. COX 2017-11-29 THE BEST-SELLING INTRODUCTION TO SOCIAL WORK BY LISA E. COX, CAROLYN J. TICE, AND DENNIS D. LONG TAKES STUDENTS TO THE ROOT OF THE SOCIAL WORK PROFESSION BY COVERING ITS HISTORY, PRACTICE SETTINGS, AND CAREER PATHS WITHIN A UNIQUE ADVOCACY FRAMEWORK. THIS ADVOCACY PRACTICE AND POLICY MODEL COMPRISED OF FOUR COMPONENTS—ECONOMIC AND SOCIAL JUSTICE, A SUPPORTIVE ENVIRONMENT, HUMAN NEEDS AND RIGHTS, AND POLITICAL ACCESS—PROVIDES AN EFFECTIVE LENS FOR VIEWING TODAY’S SOCIAL ISSUES. THROUGHOUT THE BOOK, AN EMPHASIS ON ADVOCACY UNDERSCORES THE TRANSFORMATIVE OPPORTUNITIES AND CONTRIBUTIONS OF SOCIAL WORK ON NOT JUST THE CLINICAL/CLIENT LEVEL, BUT ALSO AT ORGANIZATIONAL, COMMUNITY, NATIONAL, AND INTERNATIONAL LEVELS. THE SECOND EDITION CLOSELY ALIGNS WITH THE LATEST EDUCATIONAL POLICY AND ACCREDITATION STANDARDS (EPAS) FROM THE COUNCIL ON SOCIAL WORK EDUCATION (CSWE) AND REFERENCES THE 2018 CODE OF ETHICS FROM THE NATIONAL ASSOCIATION OF SOCIAL WORKERS (NASW). THROUGH THE AUTHORS’ INCLUSION OF REFLECTIVE PRACTICE, STUDENTS WILL BE ENCOURAGED TO ENGAGE IN CRITICAL THOUGHT AND CONTEMPLATE A CAREER IN SOCIAL WORK.

ONE KOREA TAE-HWAN KWAK 2016-11-10 ON THE KOREAN PENINSULA, THERE EXIST TWO SOVEREIGN STATES—THE REPUBLIC OF KOREA (ROK OR SOUTH KOREA) AND THE DEMOCRATIC PEOPLE’S REPUBLIC OF KOREA (DPRK OR NORTH KOREA)—BOTH OF WHOM HOLD SEPARATE MEMBERSHIP AT THE UNITED NATIONS. THIS BOOK DISCUSSES THE CONSTRUCTION OF “ONE KOREA” AND HIGHLIGHTS THE POTENTIAL BENEFITS OF UNIFICATION FOR THE KOREANS AND THE INTERNATIONAL COMMUNITY. ARGUING THAT KOREAN UNIFICATION IS INTRINSICALLY INTERNATIONAL IN NATURE, THE AUTHORS OUTLINE HOW THE PROCESS AND OUTCOME WOULD IMPACT UPON THE POLICIES OF THE FOUR MAJOR POWERS—THE U.S., CHINA, RUSSIA, AND JAPAN. IN ADDITION, THE AUTHORS HIGHLIGHT THE POSSIBLE FAR-REACHING REPERCUSSIONS OF UNIFICATION ON THE POLITICAL AND ECONOMIC DYNAMICS OF NORTHEAST ASIA. MAKING A CASE FOR THE TWO KOREAS AND INTERESTED POWERS TO PLAN AND ORCHESTRATE THEIR ACTS FOR SUSTAINED PEACE AND GRADUAL UNIFICATION ON THE KOREAN PENINSULA, THIS BOOK EXAMINES THE KOREAN QUESTION AND THE RELATED ISSUE OF PEACE BUILDING IN NORTHEAST ASIA FROM A GLOBAL PERSPECTIVE. IT WILL BE OF INTEREST TO STUDENTS AND SCHOLARS RESEARCHING POLITICS AND INTERNATIONAL RELATIONS.

STORYTELLING IN PARTICIPATORY ARTS WITH YOUNG PEOPLE CATHERINE HEINEMEYER 2020-06-30 THIS BOOK DRAWS ON THE AUTHOR’S EXPERIENCE AS A STORYTELLER, DRAMA PRACTITIONER AND RESEARCHER, TO ARTICULATE AN EMERGING DIALOGIC APPROACH TO STORYTELLING IN PARTICIPATORY ARTS, EDUCATIONAL, MENTAL HEALTH, YOUTH THEATRE, AND YOUTH WORK CONTEXTS. IT ARGUES THAT ORAL STORYTELLING OFFERS A RICH AND MUCH-NEEDED CHANNEL FOR INTERGENERATIONAL DIALOGUE WITH YOUNG PEOPLE. THE BOOK KEEPS THEORY FIRMLY TETHERED TO PRACTICE. SECTION 1, ‘STORYKNOWING’, TRACES THE HISTORY OF ORAL STORYTELLING PRACTICE WITH ADOLESCENTS ACROSS DIVERSE CONTEXTS, AND BRINGS INTO CLEAR FOCUS THE PARTICULAR NATURE OF THE STORYTELLING EXCHANGE AND NARRATIVE KNOWLEDGE. SECTION 2, ‘TELLING STORIES’, INTRODUCES READERS TO SOME OF THE KEY CHALLENGES AND POSSIBILITIES OF DIALOGIC STORYTELLING BY REFLECTING ON STORIES FROM THE AUTHOR’S OWN ARTS-BASED PRACTICE RESEARCH WITH ADOLESCENTS, ILLUSTRATING THESE WITH YOUNG PEOPLE’S ARTISTIC RESPONSES TO STORIES. FINALLY, SECTION 3, ‘STORY GAPS’, CONCEPTUALISES DIALOGIC STORYTELLING BY EXPLORING THREE DIFFERENT ‘GAPS’: THE GAP BETWEEN STORYTELLER AND LISTENER, THE GAPS IN THE STORY, AND THE GAPS WHICH STORYTELLERS CAN OPEN UP WITHIN INSTITUTIONS. THE BOOK INCLUDES CHAPTERS TAKING A SPECIAL FOCUS ON STORYTELLING IN SCHOOLS AND IN MENTAL HEALTH SETTINGS, AS WELL AS GUIDED REFLECTIONS FOR READERS TO RELATE THE ISSUES RAISED TO THEIR OWN PRACTICE.

HANDBOOK ON GREEN INFRASTRUCTURE DANIELLE SINNETT 2015-11-27 GREEN INFRASTRUCTURE ENCOMPASSES MANY FEATURES IN THE BUILT ENVIRONMENT. IT IS WIDELY RECOGNISED AS A VALUABLE RESOURCE IN OUR TOWNS AND CITIES AND IT IS THEREFORE CRUCIAL TO UNDERSTAND, CREATE, PROTECT AND MANAGE THIS RESOURCE. THIS HANDBOOK SETS THE CONTEXT FOR GREEN INFRASTRUCTURE AS A MEANS TO MAKE URBAN ENVIRONMENTS MORE RESILIENT, SUSTAINABLE, LIVEABLE AND EQUITABLE. INCLUDING STATE-OF-THE-ART REVIEWS THAT SUMMARISE THE EXISTING

KNOWLEDGE AS WELL AS RESEARCH FINDINGS, THIS HANDBOOK PROVIDES CURRENT EVIDENCE FOR THE BENEFICIAL IMPACT OF GREEN INFRASTRUCTURE ON HEALTH, ENVIRONMENTAL QUALITY AND THE ECONOMY. IT DISCUSSES THE PLANNING AND DESIGN OF GREEN INFRASTRUCTURE AS A STRATEGIC NETWORK DOWN TO THE INDIVIDUAL FEATURES IN A NEIGHBOURHOOD AND LOOKS AT THE PROCESS OF GREEN INFRASTRUCTURE IMPLEMENTATION, EMPHASISING THE IMPORTANCE OF COLLABORATION ACROSS MULTIPLE PROFESSIONS AND SECTORS. THIS COMPREHENSIVE VOLUME OPERATES AT MULTIPLE SPATIAL SCALES, FROM STRATEGIC NETWORKS AT THE REGIONAL LEVEL TO INDIVIDUAL FEATURES IN NEIGHBOURHOODS, WITH INTERNATIONAL CASE STUDIES USED THROUGHOUT TO ILLUSTRATE KEY EXAMPLES OF GOOD PRACTICE. THIS COLLECTION OF EXPERT CONTRIBUTIONS WILL BE INVALUABLE TO STUDENTS AND ACADEMICS IN THE FIELDS OF PLANNING, URBAN STUDIES AND GEOGRAPHY. PRACTITIONERS AND POLICY-MAKERS WILL ALSO FIND THE POLICY DISCUSSION AND EXAMPLES ENLIGHTENING.

DORIAN L. ALEXANDER 2022-01-17 CONTRIBUTIONS BY LAWRENCE ABRAMS, DORIAN L. ALEXANDER, MAX BLEDSTEIN, PETER CULLEN BRYAN, STEPHEN CONNOR, MATTHEW J. COSTELLO, MARTIN FLANAGAN, MICHAEL FUCHS, MICHAEL GOODRUM, BRIDGET KEOWN, KALEB KNOBLACH, CHRISTINA M. KNOPF, MARTIN LUND, JORDAN NEWTON, STEFAN RABITSCH, MARYANNE RHETT, AND PHILIP SMITH HISTORY HAS ALWAYS BEEN A MATTER OF ARRANGING EVIDENCE INTO A NARRATIVE, BUT THE PUBLIC DEBATE OVER THE MEANINGS WE ATTACH TO A GIVEN HISTORY CAN SEEM PARTICULARLY ACUTE IN OUR CURRENT AGE. LIKE ALL ARTISTIC MEDIUMS, COMICS POSSESS THE POWER TO MOLD HISTORY INTO SHAPES THAT SERVE ITS PROSPECTIVE AUDIENCE AND CREATOR BOTH. IT MAKES SENSE, THEN, THAT HISTORY, NO STRANGER TO THE CREATION OF HAGIOGRAPHIES, PARTICULARLY IN THE SERVICE OF NATIONALISM AND OTHER POLITICAL IDEOLOGIES, IS SO EASILY SUMMONED TO THE PANELLED PAGE. COMICS, LIKE STATUES, MUSEUMS, AND OTHER VEHICLES FOR HISTORICAL NARRATIVE, MAKE BOTH MONSTERS AND HEROES OF MEN WHILE FUELING COMBATIVE BELIEFS IN PERSONAL VERSIONS OF UNITED STATES HISTORY. DRAWING THE PAST, VOLUME 1: COMICS AND THE HISTORICAL IMAGINATION IN THE UNITED STATES, THE FIRST BOOK IN A TWO-VOLUME SERIES, PROVIDES A MAP OF CURRENT APPROACHES TO COMICS AND THEIR ENGAGEMENT WITH HISTORICAL REPRESENTATION. THE FIRST SECTION OF THE BOOK ON HISTORY AND FORM EXPLORES THE EXISTENCE, SHAPE, AND INFLUENCE OF COMICS AS A MEDIUM. THE SECOND SECTION CONCERNS THE QUESTION OF TRAUMA, UNDERSTOOD BOTH AS INDIVIDUAL TRAUMAS THAT CAN SHAPE THE RELATIONSHIP BETWEEN THE NARRATOR AND OBJECT, AND HISTORICAL TRAUMAS THAT INVITE A REASSESSMENT OF EXISTING SOCIAL, ECONOMIC, AND CULTURAL ASSUMPTIONS. THE FINAL SECTION, ~~THE HISTORY OF COMICS~~ **THE HISTORY OF COMICS** DIVERSE MATTERIAL AND FEATURE REMARKABLE SCHOLARS FROM ALL OVER THE WORLD.

THE WRITINGS OF DAVID THOMPSON, VOLUME 2 WILLIAM E. MOREAU 2015-05-01 DAVID THOMPSON’S TRAVELS IS ONE OF THE FINEST EARLY EXPRESSIONS OF THE CANADIAN EXPERIENCE. THE WORK IS NOT ONLY THE ACCOUNT OF A REMARKABLE LIFE IN THE FUR TRADE BUT AN EXTENDED MEDITATION ON THE LAND AND NATIVE PEOPLES OF WESTERN NORTH AMERICA. THE SECOND IN A PLANNED THREE VOLUMES OF THOMPSON’S WRITINGS, THIS EDITION COMPLETES THE GREAT SURVEYOR AND FUR TRADER’S SPIRITED AUTOBIOGRAPHICAL NARRATIVE. IN THE 1848 TRAVELS, THOMPSON DESCRIBES HIS MOST ENDURING HISTORICAL LEGACY - THE EXTENSION OF THE FUR TRADE ACROSS THE CONTINENTAL DIVIDE BETWEEN 1807 AND 1812. DURING THESE YEARS HE ESTABLISHED SEVERAL NORTHWESTER TRADING POSTS, MADE CONTACT WITH THE TRIBAL PEOPLES OF THE COLUMBIA PLATEAU, AND TIRELESSLY MAPPED THE LANDS HE TRAVERSED, ALL THE TIME STRIVING WESTWARD TOWARD THE PACIFIC. THE TALE CULMINATES WITH THOMPSON’S HISTORIC ARRIVAL AT THE MOUTH OF THE COLUMBIA IN JULY 1811. LIKE ITS COMPANION VOLUME 1, THIS WORK PRESENTS AN ENTIRELY NEW TRANSCRIPTION BY WILLIAM MOREAU OF THOMPSON’S MANUSCRIPT, AND IS ACCOMPANIED BY AN INTRODUCTORY ESSAY PLACING THE AUTHOR IN HIS HISTORICAL AND INTELLECTUAL CONTEXT. EXTENSIVE CRITICAL ANNOTATIONS, A BIOGRAPHICAL APPENDIX, AND HISTORICAL AND MODERN MAPS, MAKE THIS THE DEFINITIVE COLLECTION OF THOMPSON’S WORKS, AND BRING ONE OF NORTH AMERICA’S MOST IMPORTANT TRAVELERS AND SURVEYORS TO A NEW GENERATION OF READERS.

UTOPIAN UNIVERSITIES MILES TAYLOR 2020-11-12 IN A REMARKABLE DECADE OF PUBLIC INVESTMENT IN HIGHER EDUCATION, SOME 200 NEW UNIVERSITY CAMPUSES WERE ESTABLISHED WORLDWIDE BETWEEN 1961 AND 1970. THIS VOLUME OFFERS A COMPARATIVE AND CONNECTIVE GLOBAL HISTORY OF THESE INSTITUTIONS, ILLUSTRATING HOW THEIR ESTABLISHMENT, INTELLECTUAL OUTPUT AND PEDAGOGICAL EXPERIMENTATION SHEDS LIGHT ON THE SOCIAL AND CULTURAL TOPOGRAPHY OF THE LONG 1960S. WITH AN IMPRESSIVE GEOGRAPHIC COVERAGE - USING CASE STUDIES FROM EUROPE, THE AMERICAS, AFRICA AND ASIA - THE BOOK EXPLORES HOW THESE UNIVERSITIES HAVE INFLUENCED ACADEMIC DISCIPLINES AND PIONEERED NEW TYPES OF TEACHING, ARCHITECTURAL DESIGN AND STUDENT EXPERIENCE. FROM EDUCATIONAL REFORM IN WEST GERMANY TO THE ESTABLISHMENT OF NEW INSTITUTIONS WITH PROGRESSIVE, INTERDISCIPLINARY CURRICULA IN THE COMMONWEALTH, THE ILLUMINATING CASE STUDIES OF THIS VOLUME DEMONSTRATE HOW THESE UNIVERSITIES SHARED IN A COMMON CAUSE: THE EMBODIMENT OF ‘UTOPIAN’ IDEALS OF LIVING, LEARNING AND GOVERNANCE. AT A TIME WHEN THE ROLE OF HIGHER EDUCATION IS FIERCELY DEBATED, UTOPIAN UNIVERSITIES IS A TIMELY AND CONSIDERED INTERVENTION THAT OFFERS A WIDE-RANGING, HISTORICAL DIMENSION TO CONTEMPORARY PREDICAMENTS.

AMERICAN APOSTLES CHRISTINE LEIGH HEYRMAN 2015-09-01 THE SURPRISING TALE OF THE FIRST AMERICAN PROTESTANT MISSIONARIES TO PROSELYTIZE IN THE MUSLIM WORLD ON NOVEMBER 3, 1819, PLINY FISK AND LEVI PARSONS EMBARKED FROM BOSTON ON THE FIRST AMERICAN MISSION TO THE MIDDLE EAST. A YEAR LATER THEY WERE JOINED BY THEIR FRIEND JONAS KING. POOR BOYS REARED ON HARDCRABBLE NEW ENGLAND FARMS AND STEEPED IN EVANGELICAL PIETY, THEY IMAGINED THEMSELVES MARTYRS TO THE CAUSE OF CONVERTING THE WORLD. SO TOO DID THEIR LARGE AND DEVOTED FOLLOWING IN THE UNITED STATES. CHRISTINE LEIGH HEYRMAN’S AMERICAN APOSTLES BRILLIANTLY CHRONICLES THE FIRST COLLISION BETWEEN AMERICAN EVANGELICALISM AND THE DIVERSE RELIGIOUS CULTURES OF THE LEVANT. THE FOUNDING MEMBERS OF THE “PALESTINE MISSION” THRILLED READERS WITH TALES OF CROSSING THE SINAI AND EXPLORING CAIRO AND JERUSALEM. BUT THEIR MISSIONS DID NOT GO ACCORDING TO PLAN. THE MUSLIMS OF THE MIDDLE EAST SHOWED NO INTEREST IN CONVERTING. INSTEAD OF SAVING SOULS, THE NEW ENGLANDERS FOUND THEMSELVES ENGAGING SCHOLARS IN THEOLOGICAL DEBATE, MARVELING AT THE LOCAL FOLKWAYS, AND PURSUING AN ELUSIVE BOSTONIAN CONVERT TO ISLAM. FROM THE START, THE AMERICAN ENCOUNTER WITH ISLAM WAS AN UNSTABLE MIX OF CRUSADING VIGOR AND COSMOPOLITAN CURIOSITY. IN THE END, HEYRMAN ARGUES THAT THE FAILURE OF THE FOREIGN MISSIONS MOVEMENT BOLSTERED A MORE MILITANT CHRISTIANITY THAT BECAME AMERICA’S UNOFFICIAL CREED. THE MISSIONARIES DID NOT CONVERT MUSLIMS BUT THEY DID TRANSFORM THEMSELVES—with political and religious legacies that last to this day.

RON TYLER 2019-03-07 FOR NEARLY HALF A CENTURY, CELEBRATED HISTORIAN RON TYLER HAS RESEARCHED, INTERPRETED, AND EXHIBITED WESTERN AMERICAN ART. THIS SPLENDID VOLUME, GLEANED FROM TYLER’S EXTENSIVE CAREER OF CONNOISSEURSHIP, BRINGS TOGETHER EIGHT OF THE AUTHOR’S MOST NOTABLE ESSAYS, REWORKED ESPECIALLY FOR THIS VOLUME. BEAUTIFULLY ILLUSTRATED WITH MORE THAN 150 IMAGES, WESTERN ART, WESTERN HISTORY TELLS THE STORIES OF KEY ARTISTS, BOTH FAMOUS AND OBSCURE, WHOSE PROVOCATIVE PICTURES DOCUMENT THE PEOPLE AND PLACES OF THE NINETEENTH-CENTURY AMERICAN WEST. THE ARTISTS DEPICTED IN THESE PAGES REPRESENT A VARIETY OF PERSONALITIES AND ARTISTIC STYLES. ACCORDING TO TYLER, EACH OF THEM RESPONDED IN UNIQUE WAYS TO THE COMPELLING AND EXOTIC DRAMA THAT UNFOLDED IN THE WEST DURING THE NINETEENTH CENTURY—an age of exploration, surveying, pleasure travel, and scientific discovery. IN ELOQUENT AND ENGAGING PROSE, TYLER UNVEILS A FASCINATING CAST OF CHARACTERS, INCLUDING THE LITTLE-KNOWN GERMAN-RUSSIAN ARTIST LOUIS CHORIS, WHO SERVED AS A DRAFTSMAN ON THE SECOND RUSSIAN CIRCUMNAVIGATION OF THE GLOBE; THE EXACTING AND PRECISE SWISS ARTIST KARL BODMER, WHO ACCOMPANIED PRINCE MAXIMILIAN OF WIED ON HIS SOJOURN UP THE MISSOURI RIVER; AND THE YOUNG AMERICAN ALFRED JACOB MILLER, WHOSE SEEMINGLY FRIVOLOUS AND ROMANTIC DEPICTIONS OF WESTERN MOUNTAIN MEN AND AMERICAN INDIANS REMAINED LARGELY UNKNOWN UNTIL THE MID-TWENTIETH CENTURY. OTHER ARTISTS SHOWCASED IN THIS VOLUME ARE JOHN JAMES AUDUBON, GEORGE CALEB BINGHAM, ALFRED E. MATHEWS, AND, FINALLY, FREDERIC REMINGTON, WHO FAMOUSLY SOUGHT TO CAPTURE THE LAST GLIMMERS OF THE “OLD FRONTIER.” A COMMON THREAD THROUGHOUT WESTERN ART, WESTERN HISTORY IS THE IMPORTANT ROLE THAT TECHNOLOGY—ESPECIALLY THE DEVELOPMENT OF LITHOGRAPHY—PLAYED IN THE DISSEMINATION OF IMAGES. AS THE AUTHOR EMPHASIZES, MANY WORKS BY WESTERN ARTISTS ARE VALUABLE NOT ONLY AS ILLUSTRATIONS BUT AS SCIENTIFIC DOCUMENTS, IMBUED WITH CULTURAL MEANING. BY PLACING WORKS OF WESTERN ART WITHIN THESE BROADER CONTEXTS, TYLER ENHANCES OUR UNDERSTANDING OF THEIR HISTORY AND SIGNIFICANCE.

DRAWING THE PAST, VOLUME 1