

Recette Mystique 2015

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The Akragas Dialogue Monica De Cesare 2020-02-24 The papers of this volume focus on the sacred landscapes of ancient Sicily. Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources. The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions, with a focus on the findings from ancient Akragas. Great attention is also paid to past ritual activities, which are framed in three complementary areas of enquiry. Firstly, the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity. Secondly, the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches. Thirdly, the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field. The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily, as well as the wider practice of Greek religion.

BERHATIAH Master Ahmed Al-Buni 2010-01-01 In the Arabic literature, there is the Barhatiah conjuration. The conjuration got its name from the first sacred name in its list of names. Their fame is where any similarity between them ends. The Lesser Banishing Ritual of the Pentagram (LBRP) ritual is a known quantity with a well defined and specific purpose, with a clear historical origin; it is easily translatable, contains mainstream religious names and symbolism, and is suited for beginners in Golden Dawn inspired occultism. The Barhatiah is a conjuration that is shrouded in myth, of unknown origin; it has a multitude of variations, has names that have yet to be properly translated over the span of 800 years, and is useful for a multitude of purposes with promised great effectiveness.

Mapping Degas Roberta Crisci-Richardson 2015-06-18 The New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist, rabid nationalist and misanthrope whose art was both masterly and experimental. By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France, this book questions the characterisation of Degas as a right-wing Frenchman and artist, and will change the way in which Degas is thought about today.

Taste of Beirut Joumana Accad 2014-09-02 Joumana Accad, creator of the blog TasteOfBeirut.com, is a native Lebanese, a trained pastry chef, and professional caterer. In her debut cookbook, the The Taste of Beirut, she shares her heritage through exquisite food and anecdotes, teaching anyone from newbies to foodies how to master traditional Lebanese cuisine. With over 150 recipes inspired by her Teta (grandmother) in their family's kitchen, Accad captures the fabulous flavors of the Middle East and makes them completely accessible to home cooks. Each recipe features step-by-step instructions, Accad's warm teaching style, and breathtaking color photographs that will make mouths water

Documents and the History of the Early Islamic World 2014-11-28 Documents and the History of the Early Islamic World presents new Greek, Arabic and Coptic material from the seventh to the fifteenth centuries C.E. from Egypt and Palestine and explores its rich potential for historical analysis.

Mystique public no1 Mireille Cassin 2015-12-02 1954. Jacques Fesch est incarcéré à la prison de la Santé à la suite de l'homicide involontaire d'un agent de police lors d'un braquage raté. Il a 24 ans. Il est condamné à mort. Entre les murs de sa cellule, Jacques Fesch connaît le cheminement spirituel des plus grands mystiques. Voici le récit de la conversion de cet homme qui, en prison, rencontre Dieu avant de monter sur l'échafaud. C'est l'histoire intime et bouleversante d'un homme avec son Dieu que retrace pour nous Mireille Cassin, dressant, à partir de ses écrits et les souvenirs de ses proches, un émouvant portrait de cet ouvrier de la onzième heure et de ce « bon larron » qui mourut avec l'Ami. Le procès en vue de la béatification de Jacques Fesch a été ouvert par le cardinal Jean-Marie Lustiger.

Pasta Silvano Serventi 2002 Chronicles the history of pasta, describing its origins in China and Italy and examining its spread around the world and its evolution into its innumerable modern varieties.

Amoris Laetitia Pope Francis 2016-04-22 “All of us are called to keep striving towards something greater than ourselves and our families, and every family must feel this constant impulse. Let us make this journey as families, let us keep walking together.” Pope Francis, Amoris Laetitia In his groundbreaking work on modern family life, Amoris Laetitia: On Love in the Family, Pope Francis continues to guide and lead the Church, calling us to be a sign of mercy and encouragement for families of all shapes and sizes. The Our Sunday Visitor edition includes exclusive reflection and discussion questions, to help Catholics grow in our understanding of this call, and act upon it. In Amoris Laetitia: On Love in the Family the Holy Father expands on the topics and considerations of the two Synods on the family, and adds his own considerations to help us provide pastoral guidance to support and strengthen today's families. On Love in the Family guides us through: Scripture - what we can learn from Biblical families and relationships with God and each other Reality - the experiences and challenges we face in today's world Tradition - essential aspects of Church teaching on marriage and families Love - what it means for all our relationships Ministry - Pope Francis offers pastoral perspectives for helping build strong families Spirituality - the expression of the Gospel message in our relationships

Melissa's Southern Cookbook: Tried-and-True Family Recipes Melissa Sperka 2016-05-24 The long-awaited cookbook from an immensely popular cooking blog. Melissa Sperka learned to cook, like many people, from her mother and her grandmothers. For generations, her family made gathering around the kitchen table for meals an important part of every day—something to look forward to and cherish. She's passing these values on to her own children, and to the many readers of her blog, Melissa's Southern Style Kitchen. Sperka's grandparents lived on the food they grew and harvested on their Virginia farmland. Her mother continued this tradition as her mother did before her, canning, freezing, and cooking fresh produce from her backyard garden. Everyone was welcome at the supper table: family, neighbors, and friends alike. Pull up a chair, encourages Sperka, and become inspired to cook with recipes such as these: Puff Pastry-Wrapped Smokies Sweet-Tomato Glazed Meat Loaf Cheesy Bacon Ranch Chicken Spaghetti Granma's Famous Blueberry Icebox Pie Jalapeno Jepper Jack Corn Bread This cookbook is a labor of love, paying homage to those who instilled in her a love for cooking and baking Southern-style.

Les Origines de l'Alchimie Marcellin Berthelot 2015-02-06 Extrait : "Le monde est aujourd'hui sans mystère : la conception rationnelle prétend tout éclairer et tout comprendre ; elle s'efforce de donner de toute chose une explication positive et logique, et elle étend son déterminisme jusqu'au monde moral..."

The Mystique of Om Jayant Burde 200?

Cinéma russe contemporain, (r)évolutions Eugénie Zvonkine 2017-11-06 Comment le cinéma russe contemporain repense son passé soviétique et s'inscrit dans la Russie d'aujourd'hui ? Comment il négocie sa place face aux goûts des spectateurs et aux exigences étatiques ? Comment il invente ou réinvente ses formes génériques et quelle place il laisse aux cinéastes singuliers et à leurs univers cinématographiques ? *Early Greek Alchemy, Patronage and Innovation in Late Antiquity* Olivier Dufault 2019-03-27 Early Greek Alchemy, Patronage and Innovation in Late Antiquity provides an example of the innovative power of ancient scholarly patronage by looking at a key moment in the creation of the Greek alchemical tradition. New evidence on scholarly patronage under the Roman empire can be garnered by analyzing the descriptions of learned magoi in several texts from the second to the fourth century CE. Since a common use of the term magos connoted flatterer-like figures (kolakes), it is likely that the figures of "learned sorcerers" found in texts such as Lucian's Philopseudes and the apocryphal Acts of Peter captured the notion that some client scholars exerted undue influence over patrons. The first known author of alchemical commentaries, Zosimus of Panopolis (c. 300 CE), presented himself neither as a magos nor as an alchemist. In his treatises, he rather appears as a Christian scholar and the client of a rich woman named Theosebeia. In three polemical letters to his patroness, Zosimus attempted to discredit rival specialists of alchemy by describing them as magoi and demon-worshippers and by equating their techniques with Egyptian temple practice. In a subtler attempt to edge out his competitors, Zosimus pointed to their limited education and suggested that true alchemy could only be acquired by a meticulous interpretation of Greek alchemical texts. Extant evidence thus suggests that alchemical texts were first introduced among other Greek scholarly traditions when Zosimus annexed Egyptian temple rituals into the ambit of paideia thanks to the support and venue provided by his patroness.

The Petit Albert Tarl Warwick 2016-01-16 When the word "grimoire" is mentioned, the Petit Albert is perhaps the single most notorious book which comes to mind. Originally compiled in the 18th century, it brings together folk magick, talismanic sorcery, ritual and herbal medicine, and a bit of the diabolical, going well beyond the ritual styles of most contemporary writings. Originally in French, and drawing from the prior work of Paracelsus and Agrippa among others, this collection of operations extends far beyond its native land into the world at large; the first cosmopolitan grimoire of the pre-modern era. More diabolical than the Red Dragon and more in depth than the Black Pullet with regards to talismanic art, the Petit Albert is certainly a force to behold within the realm of occult literature.

COUTUMES TRADITIONS ET PROVERBES VILIS Joseph Tchiamas 2015-02-20 COUTUMES TRADITIONS ET PROVERBES VILIS (LAK'LIESO) REGION DU KOUILOU REPUBLIQUE DU CONGO BRAZZAVILLE

Cuvier's History of the Natural Sciences Georges Cuvier 2019-10-24 Here, for the first time in English, is Georges Cuvier's extraordinary "History of the Natural Sciences from Its Origin to the Present Day." Based on a series of public lectures presented by Cuvier from 1829 to 1832, this first of a five-volume series, translated from the original French and heavily annotated with commentary, is a detailed chronological survey of the natural sciences spanning more than three millennia. It is truly astonishing in its detail and scope. Cuvier was fluent in many languages, English, German, Spanish, and certainly Latin, in addition to French. He was therefore well prepared to investigate and interpret firsthand the scientific literature of Europe as a whole. The work is an affirmation of Cuvier's vast encyclopedic knowledge, his complete command of the scientific and historical literature, and his incomparable memory. This history is remarkable also for providing in one place a large set of useful references to a vast ancient literature that is not easily found anywhere else. This huge body of information provides us furthermore with unique insight into Cuvier's concept of the natural sciences, and to the vast breadth and progress of this human endeavor. With this work, Cuvier fills an important gap in philosophical thought between the time of Carl Linnaeus and Charles Darwin.

150 recettes de super-jus Docteur Denis Lamboley 2015-06-17 150 recettes pour réaliser des jus de fruits et légumes au gré de ses envies.

Édith Piaf David Looseley 2015-10-28 An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched. The world-famous French singer Édith Piaf (1915-63) was never just a singer. Dozens of biographies of her, of variable quality, have seldom got beyond the well known and usually contested 'facts' of her life. This book suggests new ways of understanding her. A 'cultural history' of Piaf means exploring her cultural, social and political significance as a national and international icon, looking at her shifting meanings over time, at home and abroad. How did she become a star and a myth? What did she come to mean in life and in death? At the centenary of her birth and more than fifty years after her passing, why do we still remember her work and commemorate her through the work of others, from Claude Nougaro and Elton John to Ben Harper and Zaz, as well as in films, musicals, documentaries and tribute acts around the world? What does she mean today? The book proposes the notion of an imagined Piaf. To a large extent, she was her own invention, not only by virtue of her talent but because she produced narratives about herself, building a mystery. But she was also the invention of others: of those she worked with but above all of her audiences, who made their own meanings from her carefully staged performances. Since her death, the world has been free to imagine new Piafs. From the 1930s until today, she has variously embodied conceptions of the 'popular' and of 'chanson' as a new kind of middlebrow, of gender, sexuality, national identity and the human condition.

The Small Hand Susan Hill 2010-09-02 NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

Du cerveau à Dieu Mario Beauregard 2015-12-09 Pour tenter de répondre à cette épineuse question, le neuroscientifique Mario Beauregard a demandé à quinze Soeurs carmélite de prêter leur concours à une expérience scientifique. En examinant l'activité cérébrale de ces religieuses au cours de leur expérience mystique, il a découvert que les pratiques spirituelles ne sont pas reliées à une zone spécifique du cerveau, mais à plusieurs "régions et systèmes cérébraux " habituellement destinés à des fonctions telles que la perception, les émotions ou la conscience de soi. Il n'existe donc pas un unique "point de Dieu " dans notre cerveau, pas plus qu'il n'existe un "gène de Dieu " dans nos cellules. Par ailleurs, l'étroite corrélation des activités spirituelles et neurologiques ne signifie pas qu'il faille réduire l'expérience spirituelle à un simple phénomène cérébral ou à une illusion, voire une hallucination, dont l'unique socle serait de nature neuronale. Loin s'en faut : les expériences mystiques révèlent la capacité des individus à entrer en contact avec une force objectivement réelle, transcendante, un au-delà d'eux-mêmes, du temps et de l'espace. D'où les nombreux phénomènes psychiques qui demeurent inexplicés par la science, tels que les guérisons "miraculeuses ", l'effet placebo, les prémonitions, les expériences de mort imminente (EMI ou NDE), le sentiment d'union lors de la prière ou la méditation ... Salulaire, édifiant, ce livre s'écarte de la tendance générale des travaux de neurosciences en remettant en question l'idéologie matérialiste dominante. Il nous montre que si la science est incapable de prouver ou d'infirmer l'existence de l'âme, elle ne saurait pour autant persister à la nier.

Bibliography of Publications 1966

Guide du Routard Stockholm 2019/20 Collectif 2019-05-02 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Le Routard, le meilleur compagnon de voyage depuis 45 ans.Dans cette nouvelle édition du Routard Stockholm et ses environs vous trouverez une première partie en couleurs avec des cartes et des photos, pour découvrir plus facilement la ville et ses environs et repérer nos coups de coeur ; des suggestions d'itinéraires et des informations pratiques pour organiser votre séjour ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année et des cartes et plans détaillés.Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

The Shadows of God Greg Keyes 2015-12-22 Angels and demons alike watch and wait as the last warriors of old Europe invade the New World in this magnificent conclusion to the Age of Unreason alternate history series The alchemical catastrophe that Sir Isaac Newton inadvertently unleashed late in the seventeenth century has transformed Europe into a cold, dead wasteland in the eighteenth—much to the delight of the otherworldly malakim, who have set humanity at war with itself for the sin of dabbling in the arcane. The last inhabitable territory, the New World, is now the coveted prize of the surviving European warlords. From the West, Russian forces led by the Sun Boy, child of the powerful French sorceress Adrienne de Mornay de Montchevreuil, move relentlessly onward, leaving a trail of devastation in their wake. British troops in the East are equally merciless in their conquests. All that stands against them is a motley alliance of colonists, Native Americans, scientists, philosophers, displaced Europeans, and others led by Ben Franklin, now an alchemist of great repute, and Red Shoes, a Choctaw shaman with questionable motivations. But no matter who wins or loses, the manipulating angels and demons are always watching, and the malakim are determined to be the ultimate victors. In The Shadows of God, the Age of Unreason, Greg Keyes's magnificent alternate history series, comes to a stunning and most satisfying conclusion. It is the final chapter in a colorful, exciting, richly detailed, and ingeniously imagined chronicle of life on a damaged Earth where magic and science are on equal planes and history's icons inhabit a past that never was.

Le monde des passions - Balzac - Hume - Racine France Farago 2015-05-20 Le programme 2015-2016 de français-philosophie des concours des Grandes Écoles scientifiques porte sur Le monde des passions dans les trois œuvres suivantes : • La Cousine Bette, de Balzac • La Dissertation sur les passions, de Hume •

Andromaque, de Racine Pour une préparation complète et efficace, cet ouvrage vous propose : • une étude générale sur le thème afin de situer sa problématique ; • un résumé et l'essentiel du savoir sur les trois œuvres au programme ; • l'analyse comparée des trois textes en lien avec le thème. Pour vous entraîner en vue des épreuves, vous trouverez également : • des conseils et des méthodes pour construire votre réflexion, élaborer un plan, rédiger un résumé • 3 sujets de dissertations et 2 résumés, intégralement corrigés

Why Haiti Needs New Narratives Gina Athena Ulysse 2015-05-25 Winner of the Haitian Studies Association Excellence in Scholarship Award (2015) Mainstream news coverage of the catastrophic earthquake of January 12, 2010, reproduced longstanding narratives of Haiti and stereotypes of Haitians. Cognizant that this Haiti, as it exists in the public sphere, is a rhetorically and graphically incarcerated one, the feminist anthropologist and performance artist Gina Athena Ulysse embarked on a writing spree that lasted over two years. As an ethnographer and a member of the diaspora, Ulysse delivers critical cultural analysis of geopolitics and daily life in a series of dispatches, op-eds and articles on post-quake Haiti. Her complex yet singular aim is to make sense of how the nation and its subjects continue to negotiate sovereignty and being in a world where, according to a Haitian saying, tout moun se moun, men tout moun pa menm (All people are human, but all humans are not the same). This collection contains thirty pieces, most of which were previously published in and on Haitian Times, Huffington Post, Ms Magazine, Ms Blog, NACLA, and other print and online venues. The book is trilingual (English, Kreyòl, and French) and includes a foreword by award-winning author and historian Robin D.G. Kelley.

In the Author's Hand: Holograph and Authorial Manuscripts in the Islamic Handwritten Tradition Frédéric Bauden 2019-12-16 Research that focuses on holograph, autograph and authorial manuscripts in Arabic handwritten script has been casual, although these manuscripts raise important and varied questions. In this volume nine contributions and case studies are gathered that address theoretical issues and convey different, disruptive perspectives. A particularly important subject of this book is the identification of an author's handwriting.

Encountering Crises of the Mind 2018-09-17 Encountering Crises of the Mind offers social and cultural historical perspectives to mental illness from late medieval times to modern age.

L' Internationalisation des productions cinématographiques Claude Forest 2017-03-09 La part croissante de l'internationalisation dans le montage financier des productions cinématographiques et audiovisuelles constitue un fait majeur depuis la fin du XXe siècle. Certains États encouragent fortement leur production, notamment fiscalement, modifiant la voilure des alliances internationales et le niveau quantitatif comme qualitatif...

The Sacred Conspiracy Georges Bataille 2018-01-25 Having spent the early thirties in far-left groups opposing Fascism, in 1937 Georges Bataille abandoned this approach so as to transfer the struggle onto the mythological plane, founding two groups with this aim in mind. The College of Sociology gave lectures attended by major figures from the Parisian intelligentsia - intended to reveal the hidden undercurrents within a society that appeared to be bordering on collapse. The texts in this book comprise lectures given to the College; essays from the *Acephale* journal and a large cache of the internal papers of the secret society of *Acephale*.

Red Magick Egyptian Sorcerer Al-Toukhi 2010-03 Taken from the archives of the author's manuscript collection and from the manuscripts preserved in Egyptian libraries, this book will assist practitioners of witchcraft, sorcery, practical magic, voodoo, and other spell-based arts to "find inspiration and techniques to take them to the next level of causing reality to conform to their will"-- P. [4] of cover.

Une mystique sans Dieu Jean Claude Bologne 2015-02-02 Peut-on vivre une expérience fulgurante de l'absolu sans l'associer nécessairement au vocabulaire et à l'imaginaire religieux ? Pour avoir vécu un tel événement, Jean Claude Bologne, poète, romancier et essayiste, ose répondre par l'affirmative à cette question a priori incongrue : « Le mot Dieu ne m'a jamais traversé, écrit-il. Parlons de joie. » Depuis une quarantaine d'années, intrigué par cette étrange possibilité d'une illumination qui ne soit pas « divine », il n'a eu de cesse d'explorer dans l'histoire et la littérature les signes d'expériences semblables. Et contrairement à l'idée convenue d'un lien consubstantiel entre mysticisme et religion, il s'est découvert partie prenante d'une vaste famille d'athées, d'agnostiques et même de croyants ayant connu de tels épisodes sans pour autant leur accoler le nom de Dieu : Apollinaire, Bataille, Borges, Ionesco et Nietzsche

côtoient ici Mallarmé, Proust et tant d'autres, dans une fresque brillante qui donne à penser à tous - croyants ou incroyants. Il nous fait ainsi partager une toute autre vision de la mystique, ouverte et adogmatique.

The Great Scandinavian Baking Book Beatrice A. Ojakangas 1988

Wisdom of the Idiots Idries Shah 1989 In Idries Shah's 'Wisdom of the Idiots', the 'idiots' are Sufis, called this because their wisdom penetrates to a depth which renders it inaccessible to the merely intelligent or academically-knowledgeable. The exercise-stories of the Sufis are tools prepared for a specific purpose. On this level the movements of the characters in a story portray psychological processes, and the story becomes a working blueprint of those processes.

One More Croissant for the Road Felicity Cloake 2019-06-13 'Joyful, life-affirming, greedy. I loved it' - DIANA HENRY 'Whether you are an avid cyclist, a Francophile, a greedy gut, or simply an appreciator of impeccable writing - this book will get you hooked' - YOTAM OTTOLENGHI

WHO Expert Committee on Leprosy WHO Expert Committee on Leprosy 1998

Brew Beer Like a Yeti Jereme Zimmerman 2018-09-13 Experimentation, mystery, resourcefulness, and above all, fun--these are the hallmarks of brewing beer like a Yeti. Since the craft beer and homebrewing boom of the late twentieth and early twenty-first centuries, beer lovers have enjoyed drinking and brewing a vast array of beer styles. However, most are brewed to accentuate a single ingredient--hops--and few contain the myriad herbs and spices that were standard in beer and gruit recipes from medieval times back to ancient people's discovery that grain could be malted and fermented into beer. Like his first book, *Make Mead Like a Viking*, Jereme Zimmerman's *Brew Beer Like a Yeti* returns to ancient practices and ingredients and brings storytelling, mysticism, and folklore back to the brewing process, including a broad range of ales, gruits, bragots, and other styles that have undeservingly taken a backseat to the IPA. Recipes inspired by traditions around the globe include sahti, gotlandsdricka, oak bark and mushroom ale, wassail, pawpaw wheat, chicha de muko, and even Neolithic "stone" beers. More importantly, under the guidance of "the world's only peace-loving, green-living Appalachian Yeti Viking," readers will learn about the many ways to go beyond the pale ale, utilizing alternatives to standard grains, hops, and commercial yeasts to defy the strictures of style and design their own brews.

Bitch Planet Vol. 2: President Bitch Kelly Sue DeConnick 2017-05-31 Eleanor's gambit: The "PRESIDENT BITCH" arc concludes. BITCH PLANET will return in August.

Judas Superstar Christophe Stener 2021-02-17 Analyse théologique et politique de la filmographie de Judas Iscariot de 1965 à 2020. Filmographie de 1897 à 1964 éditée dans un autre volume. Quatrième tome de l'Iconographie antisémite de la vie de Judas Iscariot.

A Prayer for Spiritual Elevation and Protection Muhyiddin Ibn 'Arabi 2007-06-01 Widely used for centuries in Sufi circles, the prayer known as "The Most Elevated Cycle" (al-Dawr al-a'la) or "The Prayer of Protection" (Hizb al-wiqaya), written by the great Sufi master Muhyiddin Ibn 'Arabi, has never before been available in English. This book provides a lucid English translation and an edited Arabic text of this beautiful and powerful prayer. It includes a transliteration for those unable to read Arabic, who wish to recite the prayer in the original language. Showing the importance of Ibn 'Arabi's devotional teaching, the book explores the prayer's contemporary life, properties and historical transmission. It gives full details of generations of well-known scholars and Sufi masters who have transmitted the prayer, providing an intimate and fascinating insight into Islamic history.

The Work of Art Anthea Callen 2015-02-15 In *The Work of Art*, Anthea Callen analyzes the self-portraits, portraits of fellow artists, photographs, prints, and studio images of prominent nineteenth-century French Impressionist painters, exploring the emergence of modern artistic identity and its relation to the idea of creative work. Landscape painting in general, she argues, and the "plein air" oil sketch in particular were the key drivers of change in artistic practice in the nineteenth century—leading to the Impressionist revolution. Putting the work of artists from Courbet and Cézanne to Pissarro under a microscope, Callen examines modes of self-representation and painting methods, paying particular attention to the painters' touch and mark-making. Using innovative methods of analysis, she provides new and intriguing ways of understanding material practice within its historical moment and the cultural meanings it generates. Richly illustrated with 180 color and black-and-white images, *The Work of Art* offers fresh insights into the development of avant-garde French painting and the concept of the modern artist.